THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 2162
PUBLIC EXHIBITION FROM SATURDAY, APRIL SIXTEENTH

THE ART COLLECTIONS

OF THE LATE

SAMUEL COLMAN, N. A.

NEW YORK

AMERICAN & EUROPEAN PAINTINGS

BY SAMUEL COLMAN, GEORGE INNESS
WINSLOW HOMER, J. FRANCIS MURPHY
JACOB MARIS & OTHERS

ETCHINGS & WOODCUTS
OLD JAPANESE PRINTS
PAINTINGS & BOOKS
ORIENTAL & EUROPEAN BROCADES
INROS, NETSUKES & OBJETS D'ART
IN LACQUER, IVORY, BRONZE

SOLD BY ORDER OF

MRS. SAMUEL COLMAN

TO BE SOLD AT UNRESERVED PUBLIC SALE
TUESDAY EVENING, WEDNESDAY AFTERNOON & EVENING
APRIL NINETEENTH, TWENTIETH
AT TWO O'CLOCK & EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1927

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

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FIRST SESSION

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ETCHINGS AND WOODCUTS

NUMBERS 1-27

D. Y. CAMERON

CONTEMPORARY SCOTTISH

1 DOORWAY OF THE MOSQUE, CAIRO
Original etching, signed proof. Beautiful impression on Japan paper of the Third State. Framed.
VERY RARE. Forty-two impressions only were made of the finished state.

2 0 -

Schwartz, Edward

GERMAN, 1471-1528

2 THE COAT OF ARMS WITH THE COCK
Etching. Bartsch, No. 100. Good impression.

22 50

3 STABIUS COAT OF ARMS; THE HOLY FAMILY WITH THE THREE HARES; CHRIST ON THE CROSS, WITH THREE ANGELS
Woodcuts. Bartsch, Nos. 166, 192, and 58. Later impressions. (3)

12 50

EPITOME IN DIVAE PARTHENICES MARIAE HISTORIAM AB ALBERTO DVRERO NORICO PER FIGVRAS DIGESTAM CVM VERSIBVS ANNEXIS CHELIDONII

ONE OF THE COMPLETE SET OF TWENTY ORIGINAL WOODCUTS

[4]

ALBRECHT DURER

4 THE LIFE OF THE VIRGIN

Original woodcuts. A complete set of the 20 plates. Bartsch, Nos. 76-95. Impressions with the Latin text on the backs. Fine and brilliant, but trimmed. (20)

100-

[SEE ILLUSTRATION]

ONE OF FIFTEEN
ORIGINAL WOODCUTS

[5]

ALBRECHT DURER

5 THE APOCALYPSE OF ST. JOHN

Original woodcuts. Bartsch, Nos. 60 to 75 (lacking No. 61). Fifteen of the set of sixteen. All original impressions with the Latin text on the backs, except 74 and 75. Fine clean impressions. (15)

210 –

RARE.

[SEE ILLUSTRATION]

6 OUT OF THE STUDY WINDOW
Original etching. Harrington, No. 18. Published State.

7 FULHAM
Original etching. Harrington, No. 19. Trial Proof d. Fine impression.

8 EARLY MORNING—RICHMOND
Original etching. Harrington, No. 22. First State. Very few impressions of this state taken on account of the foul biting on the left.

9 STEMS (A STUDY); ONE TREE FARM
Original etchings. Harrington, Nos. 29 and 205. Published State and First State respectively. Signed proofs. (2)

10 CRANBROOK
Original etching. Harrington, No. 46. Second State.

11 NEAR THE GRANDE CHARTREUSE
Etching after J.M.W. Turner. Harrington, No. 56. First State. VERY RARE.

12 KILGAREN CASTLE
Original etching. Harrington, No. 65. Fine early proof, unsigned.

13 THE TOWING PATH
Original etching. Harrington, No. 76. First State. Fine rich proof impression.
A note on the mount by Mr. Colman reads: "*Rare Proof Bought from S.P.Avery.*"

14 EVENING
Original etching. Harrington, No. 77. Published State. Impression on China paper.

15 KEW SIDE
Original etching. Harrington, No. 82. First State. Rich impression.

16 HORSLEY'S HOUSE AT WILLESLEY
Original etching. Harrington, No. 99. Fine impression of trial proof A. Signed.

17 SAWLEY ABBEY
Original etching. Harrington, No. 148. Trial Proof d. Signed impression on heavy paper.
RARE in this state.

18 WINDMILL HILL NO. 2
Original etching. Harrington, No. 164. Signed proof of the First State.

19 A BACKWATER
Original etching. Harrington, No. 178. Trial proof C. Rich impression on old slightly foxed paper. Signed.

REMBRANDT VAN RIJN

DUTCH, 1606-1669

20 STUDIES FROM THE NUDE
Original etching. Hind, No. 222. Third State. Impression on thin paper.

SAMUEL W. REYNOLDS

ENGLISH, 1773-1835

21 THE MILL (AFTER REMBRANDT)
Drypoint, after the famous painting by Rembrandt. Fine scratch letter proof. Published December 10, 1822.

SIR FRANK SHORT

CONTEMPORARY ENGLISH

22 MITBOURNE MILL
Original etching. Signed proof.

WILLIAM STRANG

CONTEMPORARY SCOTCH

23 THE PRODIGAL SON
Original etching. Proof impression.

J. M. W. TURNER

24 EIGHT PLATES FROM THE LIBER STUDIORUM
Mezzotint and etching. All fine impressions in proof state. (8)

JAMES A. McNEILL WHISTLER

25 BILLINGSGATE
Original etching. Masfield, No. 46. Published State.

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

26 A COLLECTION OF THE ETCHED WORK OF SAMUEL COLMAN
Original etchings. Mainly signed proofs and selected impressions. Some trial and unfinished proofs. (40)

27 A COLLECTION OF THE ETCHED WORK OF SAMUEL COLMAN
Similar to the preceding. (36)

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

28 UNITED STATES MEN-OF-WAR OF THE 1870 TYPE
In Newport harbor; calm sea showing several ships, their sails partly unfurled, with a lighthouse and cliffs at the right distance.
Pastel. Signed at the lower right. Size, 8 x 9¼ *inches.*

35-

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

29 AUTUMN
A clearing with several cottages and a few trees in nice effect over a blue and warm sky.
Pastel. Signed at the lower right. Size, 14¼ x 17¼ *inches.*

40-

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

30 FISHING BOATS AT THE ISLAND OF MAJORCA
In a rough sea with cliffs rising sheer from the water in the distance.
Pastel. Signed at the lower left. Size, 8¼ x 12¼ *inches.*

15-

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

31 ANGLERS ON THE LOIRE, FRANCE
Charming Norman remains with modern buildings on the river bank, where boathouses and craft are seen; blue sky.
Gouache. Size, 8½ x 14 *inches.*

52.50

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

32 BARNEGAT BAY IN LATE AFTERNOON
Charming study, with boats on shore of beach in the foreground and the sun in misty effect near the horizon.
Pastel. Size, 11¾ x 9½ *inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

33 COLORADO CANYON
A stream in the foreground, with mountains of odd formation in the distance.
Gouache. Size, 12½ x 14½ *inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

34 RAINBOW OVER COLORADO CANYON
View from an elevation showing peaks and flat formations; gray sky with lemon-tinted effects, and the rainbow in colorful relief at the left and right.
Pastel. Signed at the lower right. Size, 14½ x 17½ *inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

35 LIVERPOOL COAL BOATS AT LONDON
Colorful sails with docks and warehouses and the dome of St. Paul's rising majestically in the distance; gray sky.
Pastel. Size, 12¼ x 18½ *inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

36 CLOUDY WEATHER, AMSTERDAM, HOLLAND
An expanse of water with a bridge over a canal at the centre; pale lemon-tinted and gray sky.
Pastel. Signed at the lower left. Size, 14½ x 17¼ *inches.*

10-

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

37 POINT LOBOS, MONTEREY, CALIFORNIA
Bare and some wooded cliffs rising from the water; clouded sky with a burst of yellow light at the centre.
Pastel. Signed at the lower right. Size, 7¾ x 9 *inches.*

5-

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

38 SOUTHERN ITALY
Wide expanse of water with houses and trees at the right and a pier and buildings at the left foreground; sunset sky with charming cloud effect.
Pastel. Signed at the lower left. Size, 14½ x 17½ *inches. In gilt Stanford White frame.*

70-

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

39 LATE AUTUMN, IRVINGTON-ON-THE-HUDSON
The edge of a wood with tree groups and rocky projections, a couple of figures about; opalescent sky.
Gouache. Signed and dated 1889 *at the lower left. Size,* 11¾ x 14 *inches.*

32 R

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

40 A MISTY DAY ON THE ZUYDER SEA, HOLLAND
Sailing boats in a calm, rich tonal effect.
Gouache. Signed at the lower right. Size, 8 x 9¼ *inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

41 IN THE SELKIRKS, CANADA
Mt. Sir Donald seen from the edge of the timber line of Mt. Abbot, representing a snow-covered mountain with a glacier.
Gouache. Signed at the lower left. Size, 6¾ x 8¾ *inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

42 LOW TIDE AT NEWPORT
Several figures on the beach; colorful effect.
Pastel. Signed at the lower right. Size, 9½ x 10 *inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

43 VENICE
Colorful sails in the foreground, silhouette of Venice in the distance, blue sky with cloud effects.
Gouache. Signed and dated 1873 *at the lower left. Size,* 7¾ x 13¼ *inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

44 A MISTY DAY AT GENESEO, N. Y.
Flat expanse traversed by a stream with cattle on the bank; tree groups in the distance, with a glimpse of houses.
Academy board. Size, 9 x 12 *inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

45 ON THE RHINE NEAR COLOGNE
A bend in the river with cattle wading near the shore, sail boats and the silhouette of the famous cathedral in the distance; opalescent sky with slight cloud effects.
Pastel. Signed and dated 1915 *at the lower left. Size,* 12 x 18 *inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

46 SUNRISE ON THE VENETIAN LAGOONS
Boats grouped on the left and right, the Campanile and the church of Maria della Salute in the distance.
Water color. Signed and dated 1889 *at the lower left. Size,* 9¾ x 14 *inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

47 ENTRANCE TO THE DOGE'S PALACE, VENICE
Study of color effect, late afternoon.
Pastel. Signed at the lower left. Size, 11½ x 10½ *inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

48 MARKET BOATS ON THE LOIRE, FRANCE
Showing the church and complex of buildings in nice tonal effects.
Pastel. Signed at the lower left. Size, 9¼ x 8¼ *inches.*

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

49 FROM THE DOME OF ST. MARK'S
Overlooking Venice, with the Adriatic in the distance.
Pastel. Size, 9¼ x 8 *inches.*

LOUIS C. TIFFANY, N.A.

CONTEMPORARY AMERICAN

50 A MOSQUE, CAIRO, EGYPT
On a rising on the outskirts of the city is seen a picturesque group dominated by a camel, with the façade of the sacred edifice gleaming in the sunlight at the back, its towers rising over a gray-green sky.
Canvas. Signed at the lower right. Size, 11 x 18 *inches.*

JACOB MARIS

DUTCH, 1838-1899

51 A SCENE IN HOLLAND
A small stream at the right, where a peasant is pulling in his rowboat on the bank; brown roofed cottage in the distance, with a thicket at the left and a sunlit expanse in the distance; gray and creamy sky with touches of blue, animated by birds.
Water color. Signed at the lower left. Size, 11¾ x 8 *inches.*

J. FRANK CURRIER

AMERICAN, 1843-1909

52 WOODED SCENE
A very artistic rendering of tree groups rising from undulated meadow land, with a brilliantly executed sky of fleeting gray and creamy clouds with touches of blue.
Water color heightened with white. Signed and dated 1878 *and inscribed "Polling, Bayern." Size,* 10¼ x 14 *inches.*
Currier was of the Duveneck Circle.

GEORGE INNESS, N.A.

AMERICAN, 1825-1894

53 ON THE ESOPUS RIVER, CATSKILL MOUNTAINS
A shallow stream winds its way amid wooded hills toward the spectator, a fine tree rises at the right, giving weight to the composition; pink hill at the horizon; luminous sunset sky.
Canvas. Size, 7½ x 11¼ *inches. Written on the back by Samuel Colman: "I saw this picture in Inness' studio in* 1854."

230 –
Crater

MARLOTTE

FRENCH, 19TH CENTURY

54 NEAR SAUMIER
A complex of farm buildings with an open gate at the centre where the sun streams in, making an effective composition; figures and fowl about.
Water color. Signed and dated 1867 *at the lower left. Size,* 8¼ x 12 *inches.*

HENRI HARPIGNIES

FRENCH, 1819-1916

55 SORRENTO WITH CAPRI IN THE DISTANCE
Broken foreground with trees bushes and projecting rocks; a town nestling on the shore at middle distance, with an expanse of azure sea and the island of Capri silhouetting over a pale blue sky in the distance.
140 –
Water color. Signed at the lower left. Size, 7 x 9¾ *inches.*

PAUL MARNY

FRENCH, 19TH CENTURY

56 SCENE IN A FRENCH TOWN
Charming Gothic buildings with a church in the distance, picturesque figures in the foreground; creamy and gray sky with touches of blue.
275
Water color. Signed at the lower right. Size, 13¼ x 10 *inches.*

ROMAN RIBERA

SPANISH, 19TH CENTURY

57 A WELCOME DROP

In an enclosure a number of soldiers are helping themselves to wine from a cask and smoking their long clay pipes, while a thirsty Trappist monk carrying a red umbrella is regaled with a glass; creamy and gray sky with touches of blue. A charmingly rendered composition.

Panel. Signed at the lower right. Size, 7 x 9 *inches.*

LOUIS C. TIFFANY, N.A.

CONTEMPORARY AMERICAN

58 SCENE IN CAIRO

Narrow thoroughfare with picturesque bazaars and a motley crew of natives; blue sky.

Gouache. Size, 17½ x 9¾ *inches.*

L. G. VIBERT

FRENCH, 1840-1902

59 THE STANDARD BEARER

Three-quarter length, in fancy costume, holding a blue banner.

Water color. Signed at the upper right. Size, 8½ x 6¼ *inches.*

GEORGE INNESS, N.A.

AMERICAN, 1825-1894

60 THE WATERING PLACE

In a shady hollow a farmer mounted on a black horse is seen beside a pond, while his cows quench their thirst; rocky formations with rich foliage at the right and left, forming an arch with a vista toward a distant blue hill and sunset sky.

Academy board. Size, 8½ x 11¾ *inches.*

Purchased direct from the artist.

[61]

WINSLOW HOMER, N.A.

AMERICAN, 1836-1910

61 THE SIESTA

On a rustic bench a young woman is seated at the left, while a barefooted little girl is stretched out, her head cushioned on the lap of the former; park scene with a glimpse of blue and silvery sky at the left.

375-

Gouache. Inscribed on the back: "1885, *this picture is unsigned, but it was bought directly from the Water Color Society Exhibition to which he contributed and as I was chairman of that year I can vouch for its authenticity.*" *Signed* "*Samuel Colman*". *Size*, 6¾ x 8¼ *inches.*

[SEE ILLUSTRATION]

L. TESSON

FRENCH, 19TH CENTURY

62 A FRENCH COURTYARD

An old covered wagon and horse unhitched, with figures at an old inn.

Water color. Signed at the lower right. Size, 6¼ x 8½ *inches.*

DWIGHT W. TRYON, N.A.

AMERICAN, 1849-1925

63 THE BREAK OF DAY

A silvery body of water with a flat distance broken by tree groups, a hill at the horizon; a study in grays.

Water color. Signed at the lower right. Size, 10½ x 8½ *inches.*

HENRY WARD RANGER, N.A.

AMERICAN, 1858-1916

64 DUTCH SCENE

A thatched cottage against a background of tall trees is at the left, while a peasant woman is dipping water at the canal on the right; charming distance with a mill at the horizon, crowned by a mauve-tinted sky with a burst of luminous light near the horizon.

Water color. Signed at the lower right. Size, 14¾ x 11¾ *inches.*

HORATIO WALKER, N.A.

CONTEMPORARY AMERICAN

65 IN THE ORCHARD

Under an apple tree a woman is stooping over a basket while a girl holds a child, fruit is about on the green grass; thick foliage with a distant meadow.

Water color. Signed at the lower right. Size, 9¾ x 9 *inches.*

J. FRANCIS MURPHY, N.A.

AMERICAN, 1853-1921

66 AUTUMN

Charming tonal study of a broad expanse broken by saplings and merging into a deep blue sky with pink cloud effects.

Water color. Signed at the lower left. Size, 5¾ x 4¾ *inches.*

80-

N. Russell

P. SWAIN GIFFORD, N.A.

AMERICAN, 1840-1905

67 A CARAVAN PREPARING CAMP

15-

A group of Arabs with three camels have come to a halt in a clearing, where a fire has been built; distance of tall grasses, streaky gray sky, cream colored at the horizon, and animated by birds.

Water color. Signed and dated 1874 *at the lower right. Size,* 11 x 14 *inches.*

FELIX ZIEM

FRENCH, 1821-1911

68 THE GARDEN OF THE TUILERIES

15-

A lady and her greyhound pass along the paved walk, while garden ornaments and fine tree groups are in the distance and the church of Val de Grace is seen at the left distance; sunset sky with gray cloud effects.

Water color. Signed at the lower right. Size, 10¼ x 7¾ *inches.*

HENRY PETERS GRAY, N.A.

AMERICAN, 1819-1877

69 (*a*) PARIS AND HELEN
The Trojan maiden bares her beauty as the son of Priam leans forward at the left holding the apple.
Canvas. Size, 10 x 8¼ *inches.*
Study for the painting in the Corcoran Gallery, Washington, D. C.

55-

FREDERICK EDWIN CHURCH, N.A.

AMERICAN, 1826-1900

(*b*) A MOUNTAIN VIEW
A cabin is at the right, a waterfall at the left, and a snow-capped mountain against an emerald sky makes a colorful study.
Canvas. Signed at the lower right. Size, 4¼ x 6 *inches.* (2)

GEORGE CHINNERY

ENGLISH, 1774-1852

70 (*a*) LANDSCAPE WITH FIGURES
30-
Mountainous view, with a peasant driving cattle on a sandy road.
Canvas. Size, 3¼ x 6¾ *inches.*

JAMES CRAIG NICOLL, N.A.

AMERICAN, 1947-1918

(*b*) ROCKY COAST
Rugged formations against which the sea dashes; sails in the distance; warm gray sky with fleecy clouds.
Water color. Signed at the lower right. Size, 10 x 14 *inches.* (2)

WALES HOTCHKISS

AMERICAN, 1826-(?)

71 (*a*) AUTUMN SCENE, GOLDEN SHEAVES
Canvas. Size, 15 x 12 *inches.*

5 x 12

JAMES McDOUGALL HART, N.A.

AMERICAN, 1828-1901

(*b*) LANDSCAPE WITH CATTLE
Academy board. Size, 5½ x 10¼ *inches.* (2)

O. CARLANDI

ITALIAN, 19TH CENTURY

72 (*a*) OLD HOUSES AT OLEVANO
Water color. Signed at the lower left. Size, 19 x 12¼ *inches.*

70 -

WILLIAM MAGRATH, N.A.

AMERICAN, 1838-1918

(*b*) LANDSCAPE WITH CATTLE
Water color. Signed at the lower right. Size, 4½ x 6½ *inches.*
(2)

73 GERMAN ENAMEL ON COPPER
Christ and the woman taken in adultery.
30 - *Size,* 10¼ x 7¼ *inches. In ebonized moulding.*

HOKUSAI PRINTS

NUMBERS 74-177

74 SIX PRINTS FROM THE TOSHISEN SERIES
(*a*) Bridge scene; (*b*) Man studying; (*c*) Coolies carrying bundles; (*d*) Mountain gorge; (*e*) Man looking out of a window; (*f*) Admiring moon.
Date 1833. (6)

75 SIX PRINTS FROM THE TOSHISEN SERIES
(*a*) Summer palace; (*b*) Afternoon nap; (*c*) At an ancestral shrine; (*d*) Musician; (*e*) God of thunder; (*f*) Admiring calligraphy.
Date 1818. (6)

76 THREE PRINTS FROM GAFU SERIES
(*a*) Mountaineers resting, printed in colors; (*b*) Washing day, printed in colors; (*c*) Spinning, printed in colors.
Date 1830. (3)

77 THREE BLACK AND WHITE PRINTS
(*a*) Distant Fuji from a pine grove, selected from the Hundred Views of Fuji, date about 1840.
(*b*) Distant view of Fuji from top af a pagoda, from the Hundred Views of Fuji, 1840.
(*c*) Distant view of Fuji, from the Hundred Views of Fuji, 1840. (3)

78 FIVE BLACK AND WHITE PRINTS
(*a*) Boy holding a coin, from the Hokusai Manga series, 1840.
(*b*) Boys holding a screen, from the Hokusai Manga series, 1840.
(*c*) Warrior and spider, from the Hokusai Manga series, 1840.
(*d*) Warrior and spider, from the Hokusai Manga series, 1840.
(*e*) Chinese warrior, from the Suikoden series, 1840. (5)

79 SIX PRINTS FROM THE SUIKODEN SERIES

(*a*) Snow scene, in black and white, 1840.
(*b*) Snow scene, in black and white, 1840.
(*c*) Confession, in black and white, 1835.
(*d*) Secrets, in black and white, 1840.
(*e*) Breaking in, printed in black and white, 1840.
(*f*) Floral lantern show, in black and white, 1840. (6)

6-

80 SIX BLACK AND WHITE PRINTS

3-

(*a*) Gathering in temple; (*b*) Man throwing a woman; (*c*) Warrior in boat; (*d*) Training soldiers; (*e*) Free fighting; (*f*) Three warriors.
All from the Kogaden series, 1840. (6)

81 FIVE COLORED PRINTS

4-

(*a*) Festival scene, from the Manga series, 1840.
(*b*) Boiling rice, from the Hundred Views of Fuji, 1840.
(*c*) Expressing his love, about 1840.
(*d*) Drinking for longevity, from the Manga series, 1840.
(*e*) Mythological subject, man on a carp, from the Gafu series, 1840. (5)

82 FIVE PRINTS

4-

(*a*) Yebisu fishing, printed in colors, from the Gafu series, 1840.
(*b*) Poetess and demon, printed in colors, from the Gafu series, 1840.
(*c*) Queen of heaven, in black and white, from the Manga series, 1840.
(*d*) Mask dancing, printed in colors, from the Gafu series, 1840.
(*e*) Travellers, printed in black and white, from the Kogaden series, 1840. (5)

83 FOUR COLORED PRINTS

3-

(*a*) Title sheet of Manga, from the Gafu series, 1840.
(*b*) Shopping, from the Gafu series, 1840
(*c*) Winter scene, from the Gafu series, 1840.
(*d*) Warrior poet, from the Manga series, 1840. (4)

84 THREE COLORED PRINTS
(*a*) Winter mountains; (*b*) *No* Dancer; (*c*) Temple Bell.
From the Gafu series, 1840. (3)

85 NINE BLACK AND WHITE PRINTS
(*a*) Man defending himself; (*b*) Drying; (*c*) Soldier taking his orders; (*d*) Chinese warrior; (*e*) Drying; (*f*) Dancing; (*g*) Mulberries; (*h*) Sawing wood; (*i*) Gentleman calling.
From the Hokusai Taikin Ura series, 1840. (9)

86 FOURTEEN BLACK AND WHITE PRINTS
(*a*) Hot springs; (*b*) Traveller; (*c*) Performing miracles; (*d*) Osaka castle; (*e*) Carved stone Jizo (*f*) Six poets; (*g*) Two warriors; (*h*) Poet and moon; (*i*) Disguised beggar; (*j*) Testing strength; (*k*) Tortoise; (*l*) Horse; (*m*) Man carrying lumber; (*n*) Bird.
From the Hokusai Taikin Ura series, 1840. (14)

87 TEN BLACK AND WHITE PRINTS
(*a*) Street cleaning (*b*) Taking orders; (*c*) Carrying rice bags; (*d*) Tea house master; (*e*) Yoshiwara Oiran; (*f*) Pet horses; (*g*) Temple gate; (*h*) Temple tower; (*i*) Old Daruma; (*j*) Fruit dealer.
From the Hokusai Taikin Ura series, 1840. (10)

88 TWELVE BLACK AND WHITE PRINTS
(*a*) Lotus umbrella; (*b*) Daimyo and prince; (*c*) Drying; (*d*) Large package; (*e*) Cake making; (*f*) Temple dance; (*g*) Warrior and family; (*h*) Plowing; (*i*) Two Daimyos; (*j*) Performing miracles; (*k*) Pruning; (*l*) Disguised priest.
From the Hokusai Taikin Ura series, 1840. (12)

89 THIRTEEN BLACK AND WHITE PRINTS
(*a*) Children studying; (*b*) Daimyo; (*c*) Priest praying; (*d*) Fence maker; (*e*) Defence; (*f*) Cake maker; (*g*) Young Lord; (*h*) Warrior; (*i*) Six poets; (*j*) Jizo statue; (*k*) Fishing; (*l*) Cutting wood; (*m*) Barrel of sake.
From the Hokusai Taikin Ura series, 1840. (13)

90 EIGHT COLORED PRINTS

(*a*) Studies of artist; (*b*) Tengu and boy; (*c*) Various figure studies; (*d*) Artist with brush; (*e*) Figure studies; (*f*) Wrestler; (*g*) Umbrellas; (*h*) Barking dogs.

Selected prints from the Hokusai sketch book, 1840. (8)

91 EIGHT COLORED PRINTS

(*a*) Wrestling; (*b*) Fishermen; (*c*) Night travellers; (*d*) Painting study; (*e*) Daikoku and Yebisu; (*f*) Flock of wild geese; (*g*) Large sail boat; (*h*) Temple drum.

From the Hokusai Gafu series, 1840. (8)

92 NINE BLACK AND WHITE PRINTS

(*a*) Samurai; (*b*) Fish; (*c*) Farm house; (*d*) Baking cake; (*e*) Hairpins and combs; (*f*) Weaving; (*g*) Lecture; (*h*) Warrior; (*i*) Worshipping.

From the Taikin Ura series, 1840. (9)

93 NINE BLACK AND WHITE PRINTS

(*a*) Admiring kakemono; (*b*) Snow and rain; (*c*) Warrior at waterfall; (*d*) Monk and goat; (*e*) Daimyo chariot; (*f*) Writing study; (*g*) Hotei; (*h*) Monk; (*i*) Forty winks.

From the Hokusai Gafu series, 1840. (9)

94 SIX BLACK AND WHITE PRINTS

(*a*) Mountain top; (*b*) War signals; (*c*) Man on horseback; (*d*) Castle gate; (*e*) Contributions; (*f*) War signals.

From the Hokusai Toshisen series, 1840. (6)

95 FIVE BLACK AND WHITE PRINTS

(*a*) Chariot; (*b*) Traveller resting; (*c*) Sparrow and willow trees; (*d*) Court ladies; (*e*) Carrying provisions.

From the Hokusai Toshisen series, 1833. (5)

96 SIX BLACK AND WHITE PRINTS

(*a*) Two warriors, from the Hokusai Wakan series, 1840.
(*b*) Testing gun, from the Hokusai Kogaden series, 1840.
(*c*) Dispute, from the Hokusai Kogaden series, 1840.
(*d*) Fortune teller, from the Manga series, 1840.
(*e*) Chastising thieves, from the Kogaden series, 1840.
(*f*) Calling on his sweetheart, from the Manga series, 1840. (6)

97 SIX COLORED PRINTS

(*a*) Moonrise; (*b*) Caricatures; (*c*) Mice as rice merchants; (*d*) Pilgrims; (*e*) Priest Ikku; (*f*) Chinese warrior.
From the Hokusai Gafu series, 1840. (6)

98 THREE COLORED PRINTS

(*a*) Ferryboat; (*b*) Winter scene and waterfalls; (*c*) Boys with turtle.
From the Hokusai Gafu series, 1840. (3)

99 SEVEN BLACK AND WHITE PRINTS

(*a*) Too much wine; (*b*) Shrine worship; (*c*) Lecturer; (*d*) Sudden surprise; (*e*) Surrender of general; (*f*) Advising master; (*g*) A dream.
Very fine impressions from the Hokusai Kogaden series, 1840. (7)

100 SIX JAPANESE PRINTS

(*a*) Court lady and Oni, printed in colors, from the Manga series, 1840.
(*b*) Crow, printed in black and white, from the Taikin Ura series, 1840.
(*c*) Archers, printed in black and white, from the Kogaden series, 1840.
(*d*) Feast, printed in black and white, from the Toshisen series, 1840.
(*e*) Sunrise, from the Manga series, 1840.
(*f*) Contributions, in black and white, from the Kogaden series, 1790. (6)

101 FOUR BLACK AND WHITE PRINTS

(*a*) Painting screen, from the Toshisen series, 1840.
(*b*) Japanese Mythology, Yehon Sakigake, 1840.
(*c*) Man with bull, from the Toshisen series, 1838.
(*d*) Attacking priest, Yehon Sakigake, 1838. (4)

102 TEN BLACK AND WHITE PRINTS

(*a*) Diver; (*b*) Daimyo; (*c*) Worshipping; (*d*) Scene from Japanese poetry; (*e*) Signals; (*f*) Daimyo and attendant; (*g*) Crossing bridge; (*h*) Fish; (*i*) Children on porch; (*j*) Washing fish.
From the Taikin Ura series, 1840. (10)

103 TEN BLACK AND WHITE PRINTS
(*a*) Fishing; (*b*) Dressing; (*c*) Wild geese; (*d*) Silk worm; (*e*) Presentation; (*f*) Crabbing; (*g*) No admittance; (*h*) Farm hands' return; (*i*) Warrior; (*j*) Feeding chickens.
From the Taikin Ura series, 1840. (10)

104 THIRTEEN BLACK AND WHITE PRINTS
(*a*) Procession; (*b*) Painting; (*c*) Farm house; (*d*) Fish; (*e*) Blacksmith; (*f*) Tying up a present; (*g*) Fish net; (*h*) Shoeing horse; (*i*) Picnic party; (*j*) Fishermen; (*k*) Warrior and maid; (*l*) Feast; (*m*) Disguised priest.
From the Taikin Ura series, 1840. (13)

105 SIX BLACK AND WHITE PRINTS
(*a*) Feast; (*b*) Boating; (*c*) Falling from precipice; (*d*) Delivering message; (*e*) Sudden anger; (*f*) Calling.
From the Kogaden series, 1840. (6)

106 FIVE BLACK AND WHITE PRINTS
(*a*) Rescue party; (*b*) Heavenly woman; (*c*) Ghost; (*d*) Invitation to party; (*e*) War practice.
From the Kogaden series, 1840. (5)

107 FIVE BLACK AND WHITE PRINTS
(*a*) Massacre; (*b*) Moonlight boating; (*c*) Calling in storm; (*d*) Girl warrior capturing enemy; (*e*) Doctoring woman.
From the Kogaden series. (5)

108 TEN BLACK AND WHITE PRINTS
(*a*) Boiling rice; (*b*) Travellers; (*c*) Yawning; (*d*) Plastering; (*e*) Group of storks; (*f*) Shadow of Mt. Fuji; (*g*) Yawning; (*h*) Tanabata festival; (*i*) Origin of Kakemono; (*j*) Nightingale and Fuji.
From the Hundred Views of Fuji. (10)

109 THREE BLACK AND WHITE PRINTS
(*a*) Returning home from daily toil; (*b*) Distant view of Fuji from pine grove; (*c*) Snow-covered Fuji.
From the Hundred Views of Fuji. Very fine impressions. (3)

110 BLACK AND WHITE PRINT
Fish net with faint view of Fuji showing through the net. Well known print from the Hundred Views of Fuji.

111 FIVE BLACK AND WHITE PRINTS
(*a*) Cleaning snow, Gafu series, 1840; (*b*) Killing boar; (*c*) Drum bridge; (*d*) Tree chopping; (*e*) Artist sketching.
The last four from the Hundred Views of Fuji. (5)

112 SIX BLACK AND WHITE PRINTS
(*a*) Baptising, from the Sagidate series; (*b*) Execution, from the Kogaden series; (*c*) Testing strength, from the Hokusai Sakigake series; (*d*) Fighting with demon, from the Yehon Kai series. (*e*) Capture, from the Hokusai Sakigake series; (*f*) Sudden attack, from the Kogaden series. (6)

113 SIX BLACK AND WHITE PRINTS
(*a*) Showing portrait, Toshisen series; (*b*) Fortune teller, Kogaden series. (*c*) Father and child, Sagidate series; (*d*) Snakes, Yehon Musha Kagami; (*e*) Girl standing by a gate, Onna Imagawa; (*f*) Market, Suikogaden. (6)

114 FIVE BLACK AND WHITE PRINTS
(*a*) Luncheon, Kogaden series; (*b*) Wrestler, Kogaden series; (*c*) Temple meeting, Kogaden series; (*d*) Warriors, Wakan Homare series; (*e*) Warrior, Kogaden series. (5)

115 FIVE BLACK AND WHITE PRINTS
(*a*) Warrior and girl, Kogaden series; (*b*) Strong woman; (*c*) Shooting gun; (*d*) Worshipping; (*e*) Study of bamboo branches.
The last four from the Sakigake series. (5)

116 SET OF SIX PRINTS
(*a*) Asakusa festival; (*b*) Uyeno temple; (*c*) View of Meguro garden; (*d*) Shitaya temple; (*e*) Honganji temple; (*f*) Yechigoya shop.
Views of Tokyo in colors. (6)

3 117 SURIMONO PRINT
New Year's day.

13 118 SURIMONO PRINT
Girl riding on a bull.

5 119 TWO SURIMONO PRINTS
(*a*) Salad bowl, by Hokusai.
(*b*) Dry fish on a plate, by Shunman. (2)

10 120 SURIMONO PRINT
Lacquer bowls.

3 121 FOUR BLACK AND WHITE PRINTS
(*a*) Warrior on horseback, by Hokusai, from the Sukedon series. 1840.
(*b*) Man on carp, by Morikuni, 1670.
(*c*) Wind and rain, by Yosai, 1840.
(*d*) Goddess with mirror, from the Hokusai Gafu series, 1840.
(4)

122 FOUR JAPANESE PRINTS
(*a*) Black and white print, warrior, Wakan Homare series.
(*b*) Man and carp, Wakan Homare series.
(*c*) Woman cooling herself on a summer's night, printed in colors.
(*d*) Woman at temple gate, surimono print. (4)

3 123 TWO COLORED PRINTS
(*a*) Roadside; (*b*) Country scene. (2)

3 124 TWO COLORED PRINTS
(*a*) View of Fuji; (*b*) Tea house. (2)

3 125 TWO COLORED PRINTS
(*a*) After a sad dream; (*b*) Girl studying. (2)

5 126 THREE COLORED PRINTS
(*a*) Strangers in Tokyo; (*b*) Fukagawa shrine; (*c*) Roadside scene. (3)

3 127 TWO COLORED PRINTS
(*a*) Plum blossoms; (*b*) Spinning. (2)

128 THIRTEEN ASSORTED PRINTS

(*a*) Warriors, Kogaden series, 1840; (*b*) Man on horseback; (*c*) Pointing out direction, Suikoden series; (*d*) Man on horseback, Taikin Ura series; (*e*) Strong man, Sagidate series; (*f*) Execution, Sagidate series; (*g*) Kitchen scene, Sagidate series; (*h*) Consultation, Kogaden series; (*i*) Charm of music, Kogaden series; (*j*) Reading life of Buddha, Kogaden series; (*k*) Personages, Gafu series; (*l*) Short biography of Chokai; (*m*) Mice at play, Gafu series. (13)

129 TWO PRINTS

(*a*) Camping scene, printed in colors, from the Gafu series. One of Hokusai's most famous prints.

(*b*) Callers in snow, printed in black and white, from the Kogaden series. (2)

130 THIRTEEN BLACK AND WHITE PRINTS

(*a*) Two warriors, Kogaden series; (*b*) Immortal, Gafu series; (*c*) Wind storm, Manga series; (*d*) Wind storm, Manga series; (*e*) Mythological subject, Manga series; (*f*) Blacksmith, Kogaden series; (*g*) Bamboo study; (*h*) Fighting, Kogaden series; (*i*) Signals, Kogaden series; (*j*) Fencing, Kogaden series; (*k*) Chinese Sage, Manga series; (*l*) Man and Wife; (*m*) Title page, Onna Imagawa. (13)

131 SIX COLORED PRINTS

(*a*) Lady repairing a screen; (*b*) Landscape; (*c*) Jugglers; (*d*) Painting Niwos' legs; (*e*) From old Japanese story, Raining Money; (*f*) Buddhistic subject.
From the Gafu series. (6)

132 TWELVE BLACK AND WHITE PRINTS

(*a*) Astronomers, Manga series; (*b*) Horse, Toshisen series; (*c*) Spinning, Taikin Ura series; (*d*) Title page, Gafu series; (*e*) Priest; (*f*) Fighting; (*g*) Consultation; (*h*) Cake shop; (*i*) Writing on stone; (*j*) Fish; (*k*) Worshipping; (*l*) Horse.
The last eight from the Taikin Ura series. (12)

133 TWELVE BLACK AND WHITE PRINTS
(*a*) Goddess with mirror, Gafu series; (*b*) Pine tree, Taikin Ura series; (*c*) Swimming, Kogaden series; (*d*) Massacre, Kogaden series; (*e*) Warrior, Kogaden series; (*f*) Gods of plenty and happiness, Kogaden series; (*g*) Flower study; (*h*) Flower study; (*i*) Plant study; (*j*) Flower study; (*k*) Flower study; (*l*) Bamboo study. (12)

134 ELEVEN BLACK AND WHITE PRINTS
(*a*) Man on horseback, from the series of the Life of Buddha, 1840; (*b*) Kannon; (*c*) Girl and man; (*d*) Execution; (*e*) Thieves; (*f*) Writing poem; (*g*) Archer; (*h*) Pulling gun; (*i*) Three warriors; (*j*) Sparrows drinking; (*k*) Three figures.
All but the first from the Suikoden series. (11)

135 SEVEN BLACK AND WHITE PRINTS
(*a*) Man running; (*b*) Warrior crossing river; (*c*) Juggler; (*d*) Prosecution; (*e*) Three Figures; (*f*) Girl dressing; (*g*) Testing strength.
The last is from the Gafu series; all the others from the Suikoden series. (7)

136 EIGHT BLACK AND WHITE PRINTS
(*a*) Making fence; (*b*) Carrying barrel of sake; (*c*) Old man resting; (*d*) Kitchen scene; (*e*) Studying; (*f*) Young lord (*g*) Old warrior; (*h*) Plowing.
From the Taikin Ura series. (8)

137 EIGHT BLACK AND WHITE PRINTS
(*a*) Two poets; (*b*) Carrying wood; (*c*) Street cleaning; (*d*) Warrior; (*e*) Saluting; (*f*) Shogun's chariot; (*g*) Juggling; (*h*) Temple gate.
From the Taikin Ura series. (8)

138 TEN BLACK AND WHITE PRINTS
(*a*) Daimyo's visit; (*b*) Samurais; (*c*) Pottery manufacturing; (*d*) Carrying rice bags; (*e*) Oil vender; (*f*) Gift; (*g*) Grinding; (*h*) Making cake; (*i*) Priest at prayer; (*j*) Chinese story.
From the Taikin Ura series. (10)

139 SIXTEEN BLACK AND WHITE PRINTS
(*a*) Man and wife; (*b*) Children playing; (*c*) Smithy; (*d*) Fish; (*e*) Weaving; (*f*) Farmer's return; (*g*) Cooking; (*h*) Fruit study; (*i*) Mice and mushroom; (*j*) Fruit study; (*k*) Two warriors; (*l*) White elephant; (*m*) Street dancer; (*n*) Picking fruit; (*o*) Girls dressing; (*p*) Illustration from a fable.
From the Taikin Ura series. (16)

140 SIX BLACK AND WHITE PRINTS
(*a*) Two warriors; (*b*) Lady receiving gift; (*c*) Worshipping at shrine; (*d*) Hunting wild geese; (*e*) Overjoyed with gift; (*f*) Immortal.
From the Suikogaden series. (6)

141 SIX BLACK AND WHITE PRINTS
(*a*) Soldiers; (*b*) Surrounded by enemies; (*c*) Cutting anchor; (*d*) Reading poem; (*e*) Visiting old tomb; (*f*) Lady in a sedan chair.
From the Kogaden series. (6)

142 EIGHT BLACK AND WHITE PRINTS
(*a*) Capture of warrior; (*b*) Warrior; (*c*) Disguised traveller; (*d*) Attacking woman; (*e*) Feast; (*f*) Fishing; (*g*) Sharpening sword. (*h*) Killing tiger.
From the Kogaden series. (8)

143 SIX BLACK AND WHITE PRINTS
(*a*) Writing poem; (*b*) Warrior in boat; (*c*) War; (*d*) Cooking; (*e*) Fishing; (*f*) Fighting.
From the Kogaden series. (6)

144 SEVEN BLACK AND WHITE PRINTS
(*a*) Temple prayer; (*b*) Fighting; (*c*) Visiting a priest; (*d*) Execution; (*e*) Ladies calling; (*f*) Breaking prison bars; (*g*) Calling on ladies, Onna Imagawa series.
The first six from the Kogaden series. (7)

145 TWELVE BLACK AND WHITE PRINTS

(*a*) Man on porch; (*b*) Carrying lumber; (*c*) Army camp; (d) Immortals; (*e*) Story telling; (*f*) Waiting for Daimyo; (*g*) Farmer after daily toil; (*h*) Wild geese; (*i*) Shop window; (*j*) Shogun's chariot; (*k*) Making cake; (*l*) Fish.

From the Taikin Ura series. (12)

146 SEVENTEEN BLACK AND WHITE PRINTS

8-

(*a*) Testing sword; (*b*) Candle maker; (*c*) Girl; (d) Girl dressing; (*e*) Consultation; (*f*) Man on horseback; (*g*) Kitchen scene; (*h*) Mending hat; (*i*) Two warriors; (*j*) Mushrooms and mice; (*k*) Cutting tree; (*l*) Picnic; (*m*) Picnic party; (*n*) Falcon hunting; (*o*) Cake making; (*p*) Worshipping; (*q*) Umbrella maker.

From the Taikin Ura series. (17)

147 SIX BLACK AND WHITE PRINTS

(*a*) Guards; (*b*) Fencing; (*c*) Boating; (*d*) Wedding celebration; (*e*) Threatening to kill; (*f*) Capturing tiger.

From the Kogaden series. (6)

148 NINE BLACK AND WHITE PRINTS

4-

(*a*) Captured warrior; (*b*) Eating human flesh; (*c*) Falling from precipice; (*d*) Fencing; (*e*) Cyclone; (*f*) Fighting; (*g*) Escaping from night attack; (*h*) Queen of heaven; (*i*) Emperor Chow.

From the Kogaden series. (9)

149 SEVEN COLORED PRINTS

3-

(*a*) Priest; (*b*) Chasing Oni; (*c*) Street scene in snow; (*d*) Chastising priest; (*e*) Shop scene in Tokyo; (*f*) Winter scene; (*g*) Admiring moon.

Selected from the Manga series. (7)

3 150 SIX COLORED PRINTS

(*a*) Old well; (*b*) Astronomer; (*c*) Plasterers; (*d*) Going down rapids; (*e*) Sake cup; (*f*) Nature's bridge.

Selected from the Hundred Views of Fuji. (6)

151 SIX COLORED PRINTS

(*a*) Fire bell; (*b*) Fuji from window; (*c*) Shrine Fuji; (*d*) Old well; (*e*) Snow-covered Fuji; (*f*) Fuji from roof.

3- Selected from the Hundred Views of Fuji. (6)

152 TWO JAPANESE PRINTS

(*a*) Mighty sea wave. Very fine impression and one of the most famous prints ever painted by the artist. From the Hundred Views of Fuji.

5- (*b*) Poet admiring Mount Fuji. From the Hundred Poems of Fuji. (2)

153 FIVE BLACK AND WHITE PRINTS

(*a*) Fencing; (*b*) Man and bull; (*c*) Warrior; (*d*) Advising chief; (*e*) Fighting.

Selected from the Kogaden series. (5)

4-

154 FIVE BLACK AND WHITE PRINTS

(*a*) Fencing; (*b*) Fighting; (*c*) Fighting; (*d*) Killing spirits of fish; (*e*) Horse thief.

Selected from the Kogaden series. (5)

155 TWO JAPANESE PRINTS

(*a*) Girls writing letter, about 1840; (*b*) Admiring Cherry trees from upper window. (2)

3-

156 THREE COLORED PRINTS

(*a*) Girls conversing; (*b*) Country tea house; (*c*) Temple in Tokyo. (3)

3-

157 FIVE COLORED PRINTS

(*a*) Bird study; (*b*) Signalling; (*c*) Spider web; (*d*) No dancer; (*e*) Moonlight.

3- Selected from the Gafu series. (5)

5- 158 TWO COLORED PRINTS

(*a*) *No* dancer, from the Gafu series; (*b*) Sweethearts. (2)

159 THREE COLORED PRINTS
(*a*) Samurai travelling; (*b*) Fishmarket by the river; (*c*) Wisteria. (3)

160 FOUR PRINTS
(*a*) Winding rope; (*b*) Chasing after butterflies; (*c*) First sunshine; (*d*) Disguised beggar. (4)

161 FOUR COLORED PRINTS
(*a*) Spinning; (*b*) Snow-covered mountain; (*c*) Shopping; (*d*) Sudden wind. (4)

162 TWO COLORED PRINTS
(*a*) Fishing by the waterfall; (*b*) Snow scene at Sumida River. (2)

163 TWO COLORED PRINTS
(*a*) Farmer crossing bridge; (*b*) Study of bamboo. (2)

164 FIVE PRINTS
(*a*) Workmen; (*b*) Caricature picture; (*c*) Reading an inscription; (*d*) Mount Fuji; (*e*) Fishing in the Sumida River. From the Taikin Ura series. (5)

165 SIX COLORED PRINTS
(*a*) Cherry blossom party; (*b*) Market place; (*c*) Samurai and attendant; (*e*) Dyers; (*f*) Teaching children. (6)

166 COLORED PRINT
One of the views of Taiko Bridge.

167 COLORED PRINT
Mount Fuji from Fujiwara, from the Poet set.

168 COLORED PRINT
Suspension bridge, from the Bridge series.

[169]

169 PRINT
Junk boat, from the Hundred Poem series.

[SEE ILLUSTRATION]

170 COLORED PRINT
Taiko drum bridge, from the Bridge series.

171 COLORED PRINT
Reflection of the full moon, from the Hundred Poet series.

172 COLORED PRINT
Worshipping full moon, from the Hundred Poet series.

30-

173 PRINT
Crossing the river, from the Hundred Poet series.

15-

174 COLORED PRINT
Maple trees, from the Hundred Poem series.

10-

175 COLORED PRINT
Divers, from the Hundred Poet series.

30-

176 FIFTEEN BLACK AND WHITE PRINTS
(*a*) Offering delicacies; (*b*) Carrying large turnip; (*c*) Bulls; (*d*) Water mill; (*e*) Jovial group; (*f*) Physical strength; (*g*) Street dancer; (*h*) Poet; (*i*) Window decoration; (*j*) Argument; (*k*) Priest; (*l*) Fruit dealer; (*m*) Revenge; (*n*) Fish; (*o*) Stone lantern.
From the Hokusai Taikin Ura series, 1770-1848. (15)

4-

177 TWENTY-ONE BLACK AND WHITE PRINTS
(*a*) Fruit dealer; (*b*) Deer; (*c*) Temple gate; (*d*) Embroidering; (*e*) Preaching; (*f*) Daimyo's procession; (*g*) Archer; (*h*) Visiting; (*i*) Carrying turnip; (*j*) Chinese sage; (*k*) Priest worshipping; (*m*) View of Matsumaye; (*n*) Lady Masaoka; (*o*) Pin box and combs; (*p*) Retired warrior; (*q*) Samurai group; (*r*) Poet; (*s*) Court judges; (*t*) Spinning; (*u*) Fruit picking.
From the Hokusai Taikin Ura series, 1770-1848. (21)

7-

4-19.50

SECOND SESSION

NUMBERS 178-383

ORIENTAL SWORDS, SWORD GUARDS AND KNIFE HANDLES

NUMBERS 178-193

178 TANTO (SHORT SWORD)
3- Mounted with Kamakura lacquer.

179 KAIKEN (LADY'S SWORD)
5- Lacquer scabbard mounted with silver.

180 THREE SWORD GUARDS
(*a*) Small gilt guard, cone-shell design.
11- (*b*) Iron guard by Masachika, openwork peonies.
(*c*) Iron sword guard, coiled dragon carved on the surface.
(3)

181 TWO SHAKUDO SWORD GUARDS
(*a*) Decoration of the seven wise men in a bamboo grove beautifully carved in pierced work; their robes are inlaid with gold.
11- (*b*) Medallion decoration of gold and silver dragons, by Gensho.
(2)

182 TWO SHIBUCHI SWORD GUARDS
(*a*) Man rescuing a turtle, inlaid in gold, by Shinro.
3x12 (*b*) Dog Foo inlaid in solid gold, roaming around a precipice, by Yoshiaki. (2)

183 IRON SWORD GUARD
6- Various key patterns inlaid in brass on iron.

184 TWO SWORD GUARDS
(*a*) Iron, demon and monkeys, and incense burner and robes,
10- inlaid in gold, by Yoshikaga.
(*b*) Priest Nichiren in boat, Shibuchi, by Arikawa Seishin. (2)

185 SILVER SWORD GUARD
With Shakudo rim in the form of bamboo, plum trees and chrysanthemums inlaid in gold and shakudo, by Yoshikaga.

16-

186 SHAKUDO SWORD GUARD
Dragon and waves beautifully carved on the surface, and water-spout, inlaid in gold, by Masahide.

12-

187 SHAKUDO SWORD GUARD
Illustrating battle of Genji and Heike, arms and armor beautifully inlaid in gold, very finely executed, by Soten.

17-

188 SHAKUDO SWORD GUARD
Decoration from the Chinese story of Three Dynasties, warrior on horseback, inlaid in copper and gold, enemies hiding behind trees and bushes, also beautifully inlaid in gold, by Yoshinobu.

19-

189 FIVE SWORD MOUNTS
Three flat, oblong pieces and two oval. Various designs inlaid in gold on shakudo. (5)

5-

190 SIX KNIFE HANDLES
(*a*) Bronze, twig gatherer; (*b*) Shibuchi girl playing music; (*c*) Cherry blossoms and half moon, Shibuchi; (*d*) Temple gate, silver; (*e*) Brass, silver-inlaid heron; (*f*) Mouse and corn, Shibuchi. (6)

14-

191 SIX KNIFE HANDLES
(*a*) Iron, Mt. Fuji; (*b*) Shakudo, mask; (*c*) Bronze, chrysanthemums; (*d*) Shakudo, monkeys; (*e*) Shakudo, mask; (*f*) Shibuchi, rooster. (6)

3 r 12

192 SIX KNIFE HANDLES
(*a*) Bronze, cicada; (*b*) Shibuchi, monkey; (*c*) Peonies, Shibuchi; (*d*) Iron, medallion flowers; (*e*) Shibuchi, flying storks; (*f*) Copper, horses. (6)

10-

193 FIVE KNIFE HANDLES
(*a*) Shakudo, monkeys; (*b*) Shakudo, *No* dancer, by the celebrated artist Yoto Ichijio, (*c*) Iron, fox wedding; (*d*) Shibuchi, warrior; (*e*) Shakudo, procession, mounted with blade. (5)

17-

LACQUER, IVORY, BRONZE

INROS, NETSUKES, ORNAMENTS

OLD BOWLS, VASES, SEALS, ETC.

NUMBERS 194-239

194 OLD KAMAKURA LACQUER BOX
Circular shape, decoration of boys.

7-

195 TWO LACQUER BOXES
(*a*) Small lacquer incense box.
7- (*b*) Small lacquer incense box in form of peach. (2)

196 TWO INROS
(*a*) In four sections, moon on black lacquer, by Shiomi.
15- (*b*) In three sections, rabbit decoration on Togidashi lacquer; has ivory ojime. (2)

197 INRO
In four sections, decoration of a picnic party finished in Togidashi lacquer.
23-

198 INRO
In four sections, decoration of temple drum and pine trees carved and inlaid in pottery on dark brown lacquer, seal mark of Kan Ritsuo inlaid.
32

199 INRO
In two sections, decoration of dry fish and sail inlaid in pottery and finished in gold lacquer on black ground. Has netsuke and ojime in the form of a shell beautifully carved.
16-

200 INRO
In four sections, Shibayama and lead inlay on lacquer with leather finish, made by Ishinsai.
13-

201 INRO
In three sections, figure of Chinese carved in tortoise shell and inlaid on gold lacquer, top and bottom of the inro beautifully decorated with leaves. Has ivory Dog Foo netsuke.
30-

202 INRO

In three sections, design of stork and plum trees inlaid in mother-of-pearl and branches of trees inlaid in lead on dull gold lacquer, typical Korin style of decoration and finish.

203 INRO

In four sections, Chinese lady standing on a veranda with an open fan in her hand beautifully finished in Togidashi lacquer and fine gold lacquer; inside of the inro finished in Giobu Nashiji of finest quality, by Yutokusai.

204 THREE IVORY NETSUKES

(*a*) Chrysanthemums and bamboo carved in openwork.
(*b*) Figure of a doll.
(*c*) Square shape, carved figure. (3)

205 THREE NETSUKES

(*a*) Cinnabar lacquer, boy playing.
(*b*) Square boxwood, lacquered and inlaid with tortoise shell.
(*c*) Square boxwood, drum decoration. (3)

206 TWO WOODEN NETSUKES

(*a*) Figure of a girl with lunch box.
(*b*) Old man with mask, lacquered. Very rare. (2)

207 WOODEN NETSUKE

Old priest holding a drum, beautifully carved of boxwood by the famous artist Shugetsu.

208 THREE IVORY NETSUKES

(*a*) Square shape, carved figure of young girl.
(*b*) Carved decoration of old Buddhistic beads.
(c) Dog Foo. (3)

209 TWO IVORY NETSUKES

(*a*) Kettle shape.
(*b*) In shape of bag. (2)

210 TWO IVORY NETSUKES
(*a*) Button shape, openwork carving. Has silk bag.
(*b*) Monkey on gourd. Has silk bag. (2)

16-

211 SMALL IVORY INCENSE BOX
8- Double fan shape, gold lacquer decoration. Has silk bag.

212 THREE NETSUKES
(*a*) Gold lacquer, lobster.
17- (*b*) Gold lacquer, chrysanthemums.
(*c*) Metal, Hotei. (3)

213 TWO INROS
(*a*) In two sections, made of cedar wood, farmhouse and pine
16- trees in gold lacquer; has netsuke.
(*b*) Kiri wood, decoration of umpire fan and peaches inlaid; has wood netsuke. (2)

214 INRO
Of Shibuchi, in two sections; fishermen watching wild geese, net-
12- suke and ojime inlaid in metal.

215 INRO
In five sections, decoration of water lilies finished in Togidashi
40- lacquer; with lacquer cover inlaid with gold hirame lacquer and decorated with plum blossoms, by Bairinsai. Has netsuke in the form of a box made of bone and decorated with lacquer.

216 LACQUER PANEL
15- Decoration of bronze vase finished in lacquer, by Ritsuo.

217 OLD NETSUKE BAG
Leather bag with metal ornament and Dog Foo inlaid in gold
19- on silver.

218 OLD POTTERY MASK

5-

219 OLD WAKASA LACQUER BOX
Decoration of carved lotus leaves in various colors.

7-

220 MINIATURE LACQUER BOX
Two drawers, decoration of butterflies and weeds in colors on ebony.

10-

221 FOUR METAL ORNAMENTS
Decorated with various gold inlays. (4)

6-

222 OLD KOREAN VASE
Decoration of flowers and birds incised on gray crackled ground.
Height, 11 *inches*

10-

223 OLD CHINESE GLASS VASE CHIA CHING
Pale blue, incised decoration. *Height*, 9 *inches*

8-

224 LACQUER TEA JAR
Hotei inlaid in ivory on cover.

6-

225 SQUARE SHAPED VASE
Parkwa decoration carved in four panels and coated with a gray glaze. *Height*, 10 *inches*

10-

226 BOWL SUNG
Coated with a gray crackled glaze. *Diameter*, 7½ *inches*

12-

227 OLD HAGI BOWL
Gray crackle. *Diameter*, 7½ *inches*

9-

228 COLLECTION OF TWELVE OLD SEALS
Beautifully carved of various kinds of semi-precious stones and mounted in glass case. (12)

45-

229 TWO LACQUER TRAYS
Flower and stream decoration on red lacquer. (2)
Size, 10½ x 10½ *inches*

16-

230 OLD JAPANESE BRONZE VASE
Used as shrine holder, gold patina.

5-

231 WOODEN MASK
Tengu, lacquered.

20-

232 BRONZE TABLE SCREEN
Carved decoration of Chinese sage in a boat, made by the famous artist Nabecho.

6-

233 SIX SEALS
Beautifully carved of various kinds of semi-precious stones. (6)

9-

234 FOUR LACQUER ORNAMENTS
Various designs. (4)

15-

235 TWO MASKS
(*a*) Otafuku; (*b*) Ivory Otafuku. (2)

30-

236 TWO OLD MASKS
(*a*) By Deme, signed; (*b*) By Komin, signed. (2)

30-

237 TWO MASKS
(*a*) By Deme; (*b*) Face of Oni. (2)

32-

238 TWO MASKS
(*a*) By Deme; (*b*) Lacquer. (2)

23-

239 OLD IVORY BRUSH HOLDER
Carved decoration of an old man standing by a mountain gorge. Wood stand.

8-

OLD ORIENTAL AND EUROPEAN

BROCADES, TAPESTRIES, EMBROIDERIES

NUMBERS 240-368

240 OLD JAPANESE BROCADES
Three narrow strips, medallions woven on navy-blue. (3)

4-

241 OLD JAPANESE BROCADES
Consisting of five small pieces, chrysanthemums embroidered in various colors on brown. (5)

5-

242 OLD FRENCH TAPESTRY
Carnations woven on white satin.

2-

243 OLD JAPANESE BROCADES
Consisting of three pieces, reeds woven on silk. (3)

3-

244 OLD JAPANESE BROCADES
Consisting of three pieces, medallions woven in green and gold on navy-blue. (3)

4-

245 OLD JAPANESE BROCADES
Consisting of three narrow strips, conventional butterflies woven on golden-brown. (3)

4-

246 OLD JAPANESE BROCADES
Consisting of four narrow strips, white flowers woven on navy-blue. (4)

3-

247 OLD TEMPLE HANGING
Chrysanthemums woven in gold on dark blue ground.
Size, 6 *feet* 6 *inches* x 26 *inches*

6-

248 ANTIQUE TURKISH TABLE COVER
Flowers and leaves embroidered in silver on satin.
Size, 40 x 38 *inches*

5-

249 OLD JAPANESE FUKUSA

Figures and flowers in fan-shaped panels, representing the six famous views, embroidered on satin and lined with red crêpe.

Size, 27 x 32 *inches*

11-

250 OLD JAPANESE FUKUSA

Bamboo, pine and plum decoration on uncut velvet.

Size, 29 x 24 *inches*

3-

251 OLD CHINESE FUKUSA

Peonies woven in gold on blue ground, border of Kasu silk.

Size, 32 x 33 *inches*

15-

252 OLD INDIAN NEEDLEWORK

Conventional leaf and flower patterns beautifully embroidered in various colors on lines. *Size*, 28 x 24 *inches*

5-

253 OLD PERSIAN EMBROIDERY

Centre medallion of flowers and leaves embroidered in various colors on tan silk. Very fine workmanship. *Size*, 40 x 40 *inches*

5-

254 THREE ASSORTED LOTS

(*a*) Brocade, conventional bird and leaf patterns woven on blue silk. *Size*, 36 x 26 *inches*

(*b*) Old Japanese Fukusa, gold medallion and leaves woven on brown satin. *Size*, 24 x 27 *inches*

(*c*) Old Japanese Fukusa, Shogun Tokugawa crest woven in gold on golden colored brocade, satin border of checkerboard pattern. (3) *Size*, 34 x 34 *inches*

7-

255 OLD JAPANESE BROCADE

Purple and gold chrysanthemums woven on tan silk.

Size, 52 x 26 *inches*

19-

256 TWO OLD JAPANESE TAPESTRIES

(*a*) Conventional flower and bird patterns woven on dark blue silk. *Size*, 9 *feet* x 2 *feet*

(*b*) Flower and leaf patterns woven on dark blue silk.

(2) *Size*, 5 *feet* 8 *inches* x 13 *inches*

5-

257 OLD JAPANESE BROCADE

Square patterns in gold on tan. *Size*, 9 *feet* 10 *inches* x 2 *feet*

11-

258 TWO OLD JAPANESE FUKUSAS

(*a*) An old fisherman seated on a turtle "from fairy tales", embroidered on blue satin. *Size*, 28 x 26 *inches*

5-

(*b*) Sacred ball painted in black with India ink, lined with blue brocade. (2) *Size*, 20 x 20 *inches*

259 OLD JAPANESE FUKUSA

Figure of a Chinese sage with deer in old Kasu work, lined with red crêpe. *Size*, 27 x 24 *inches*

16-

260 TWO OLD JAPANESE FUKUSAS

(*a*) Bats woven on blue striped silk and lined with white brocade. *Size*, 29 x 27 *inches*

6-

(*b*) Medallions woven in green, red and gold, Kasu checkered border. (2) *Size*, 27 x 22 *inches*

261 THREE ASSORTED LOTS

(*a*) Brocade runner, crests woven on dark blue. *Size*, 46 x 16 *inches*

6-

(*b*) Brocade, checkerboard pattern with various designs of leaves on blue.

(*c*) Old Chinese tapestry narrow runner.

(3) *Size*, 4 *feet* 3 *inches* x 6 *inches*

262 OLD JAPANESE TAPESTRY

6-

Flower and snow patterns on navy-blue. *Size*, 8 *feet* 4 *inches* x 1 *foot* 10 *inches*

263 FOUR ASSORTED LOTS

7-

(*a*) Old Japanese brocade, medallions in gold on gray. *Size*, 26 x 18 *inches*

(*b*) Silk square, baskets of flowers. *Size*, 28 x 24 *inches*

(*c*) Small square tapestry, green background. *Size*, 13 x 12 *inches*

(*d*) Small oblong brocade, flowers and butterflies woven on brown silk. *Size*, 26 x 17 *inches*

(4)

264 THREE ASSORTED LOTS

(*a*) Old Persian embroidery, centre medallion embroidered in various colors. *Size*, 39 x 36 *inches*

(*b*) Turkish embroidery. *Size*, 20 x 13 *inches*

(*c*) Turkish embroidery, red and green flowers and leaves.

11- (3) *Size*, 37 x 37 *inches*

265 TWO ASSORTED LOTS

(*a*) Old Japanese tapestry, snow flakes and wave patterns on

5- brown. *Size*, 6 *feet* x 2 *feet*

(*b*) Japanese brocade, medallions in various colors on navy-blue.

(2) *Size*, 28 x 24 *inches*

266 OLD CHINESE TAPESTRY

Conventional floral patterns woven on brown silk.

11- *Size*, 7 *feet* x 26 *inches*

267 TWO ASSORTED LOTS

(*a*) Tapestry runner with gold crest patterns.

8- *Size*, 10 *feet* 2 *inches* x 12 *inches*

(*b*) Square tapestry, conventional flowers of green on gold.

(2) *Size*, 24 *inches square*

268 FOUR ASSORTED LOTS

(*a*) Two pieces of tapestry, pine trees and storks on golden-

2- brown.

(*b*) Two pieces of tapestry, medallions woven in green and brown stripes. (4)

269 OLD JAPANESE TAPESTRY

6- Various fan designs in colors on brown silk.

Size, 6 *feet* 2 *inches* x 26 *inches*

270 JAPANESE BROCADE

6- Medallion and checkerboard design on light blue.

Size, 6 *feet* 9 *inches* x 26 *inches*

271 TWO ASSORTED LOTS

(*a*) Old Japanese brocade, sacred ball on green.

12- (*b*) Flower and vine designs on green silk. (2)

272 OLD CHINESE BROCADE
Conventional leaves and fruits in red on brown.
Size, 8 *feet* 4 *inches* x 27 *inches*

10-

273 CHINESE BROCADE
Similar to the preceding. *Size,* 28 x 27 *inches*

3-

274 OLD JAPANESE BROCADES
Consisting of eight pieces, various sizes and designs embroidered and woven. (8)

8-

275 OLD CHINESE BROCADES
Consisting of eight pieces, peacocks woven on green. (8)

6-

276 OLD JAPANESE BROCADES
Consisting of five small pieces, various gold patterns on tan. (5)

6-

277 TWO OLD CHINESE EMBROIDERIES
Profusely embroidered with peonies and butterflies. (2)

2-

278 OLD CHINESE BROCADE
Medallions in brown on blue silk.
Size, 7 *feet* 2 *inches* x 27 *inches*

7-

279 OLD JAPANESE TAPESTRY
Cherry blossoms and water patterns woven on blue silk.
Size, 5 *feet* 4 *inches* x 27 *inches*

4-

280 OLD JAPANESE BROCADE
Medallion decoration and strips in various colors woven on navy-blue. *Size,* 7 *feet* 3 *inches* x 27 *inches*

12-

281 JAPANESE TAPESTRY
Morning-glories and paper birds on tan silk.
Size, 13 *feet* 8 *inches* x 26 *inches*

15-

282 JAPANESE TAPESTRY
Flying birds and leaves woven on golden-yellow.
Size, 9 *feet* 11 *inches* x 27 *inches*

13-

283 JAPANESE TAPESTRY

Flying storks and trees woven on salmon-colored silk.

Size, 12 *feet* 11 *inches* x 26 *inches*

17-

284 THREE ASSORTED LOTS

(*a*) Narrow tapestry runner, butterflies.

Size, 6 *feet* 6 *inches* x 9 *inches*

13- (*b*) Old Japanese bib, gold crest embroidered on scarlet.

(*c*) Old Persian embroidery, centre medallion on brown.

(3) *Size*, 36 x 34 *inches*

285 THREE OLD CHINESE EMBROIDERIES

9- (*a*) Embroidered butterflies and birds. *Size*, 19 x 16 *inches*

(*b*) Embroidered peonies and birds on tan.

Size, 23½ x 15½ *inches*

(*c*) Embroidered dragons. *Size*, 20 x 17½ *inches*

(3)

286 TWO TAPESTRIES

(*a*) Medallions and clouds woven on blue silk.

6- *Size*, 34 x 20 *inches*

(*b*) Square tapestry, medallions woven in blue.

(2) *Size*, 21 x 23 *inches*

287 TWO CHINESE TAPESTRIES

7- Medallions woven in gold. (2)

Size, 6 *feet* 11 *inches* x 18 *inches*, *and* 46 x 14 *inches*

288 JAPANESE BROCADE

5- Conventional butterflies and plum blossoms woven on silk.

Size, 10 *feet* 3 *inches* x 27 *inches*

289 OLD JAPANESE TAPESTRIES

18- Consisting of five pieces, chrysanthemums embroidered and woven in various colors on red and green. (5)

290 OLD JAPANESE BROCADES

15- Consisting of six pieces, bamboo embroidered and gold threads woven on white. (6)

291 OLD JAPANESE NO DANCERS ROBE

Made into a panel, the centre representing the original dancer's robe. Various colored flowers woven on shaded silk and lined with Japanese chintz. *Size*, 7 *feet* 9 *inches* x 5 *feet* 2 *inches*

120-

[SEE ILLUSTRATION]

292 OLD JAPANESE BROCADES

Consisting of five pieces, peonies embroidered and woven gold threads in wave pattern on white. (5)

52.12

293 OLD CHINESE BROCADE

Small flowers and vines woven on golden-yellow.

Size, 13 *feet* 8 *inches* x 27 *inches*

8-

294 OLD JAPANESE TEMPLE HANGING

Various old mirror patterns woven on brown silk.

Size, 8 *feet* 2 *inches* x 5 *feet* 6 *inches*

15-

295 OLD JAPANESE BROCADES

Consisting of seven pieces, fan designs embroidered and gold threads woven on white silk. (7)

17.12

296 OLD JAPANESE BROCADES

Consisting of four pieces, butterflies embroidered on gold brocade. (4)

20-

297 OLD JAPANESE BROCADES

Consisting of four pieces, sea birds embroidered and gold threads woven on red and salmon-colored silk. (4)

17.12

298 OLD JAPANESE BROCADES

Consisting of four pieces, various panel designs of embroidered flowers and gold threads woven on green silk. (4)

17.12

299 OLD JAPANESE BROCADES
Consisting of four pieces, chrysanthemums and bamboo patterns and gold thread woven on silk. (4)
16-

300 OLD JAPANESE BROCADES
Consisting of nine pieces, fans and flowers embroidered and gold threads woven on black. (9)
25-

301 CHINESE BROCADE
Conventional lotus design woven in tarnished silver.
Size, 18 *feet* x 27 *inches*
22 50

302 OLD JAPANESE BROCADE
Various treasures and leaves woven in white on white background. *Size*, 32 *feet* 6 *inches* x 18 *inches*
30-

303 OLD JAPANESE BROCADE
Various treasures and leaves woven in white on white background.
Size, 33 *feet* 10 *inches* x 18 *inches*
45-

304 OLD CHINESE BROCADE
Fruit and flower designs woven in blue on gold.
Size, 14 *feet* 9 *inches* x 27 *inches*
30-

305 OLD CHINESE BROCADE
Medallions woven in gold on golden-yellow.
Size, 31 *feet* 2 *inches* x 24 *inches*
75-

306 OLD CHINESE BROCADE
Conventional dragon and sacred animals woven in blue and green on brown silk. *Size*, 13 *feet* 2 *inches* x 23 *inches*
10-

307 OLD CHINESE TEMPLE HANGING
Conventional leaf patterns woven on blue satin, silk fringe.
Size, 12 *feet* x 27 *inches*
17 50

308 NO DANCER'S KIMONO
Bamboo, pine and plum blossoms beautifully embroidered in green, red and gold on dark brown silk.
75-

[309]

309 OLD JAPANESE WARRIOR'S DINNER COAT
Dragons and peonies woven on brown silk, lined with old brocade with decoration of peonies and chrysanthemums on gold and white tapestry. Very rare specimen.

105 [SEE ILLUSTRATION]

R Ashmead

310 PAIR OF OLD CHINESE PANELS
Peonies and storks embroidered on salmon-colored kanko silk crêpe. (2) *Size*, 4 *feet* 4 *inches* x 22 *inches*

375

311 TWO OLD CHINESE BROCADES
Green dragons and clouds woven on blue silk. (2)
Size, 6 *feet* 6 *inches* x 22 *inches*

15

312 FOUR ASSORTED LOTS

(*a*) Old Chinese brocade, medallions woven on brown.
Size, 26 x 24 *inches*

(*b*) Old Chinese brocade, hawthorn patterns on blue.
Size, 24 x 26 *inches*

8- (*c*) Old brocade, birds and leaves woven on dark gray.
Size, 26 x 27 *inches*

(*d*) Japanese brocade, turtles woven on navy-blue.
(4) *Size*, 26½ *inches square*

313 SQUARE CHINESE COVER

3x12 Chrysanthemums and various other flowers woven on brown silk.
Size, 6 *feet* 4 *inches* x 4 *feet* 9 *inches*

314 CHINESE BROCADE

10- Pussy-willows on blue. *Size*, 10 *feet* x 2 *feet* 1 *inch*

315 OLD JAPANESE KIMONO

9- Plum blossoms and garden fence embroidered in white and gold on light blue crêpe, lined with red silk.

316 OLD JAPANESE SUMMER KIMONO

10- Bamboo and cherry blossoms embroidered and dyed on Ro silk.

317 OLD JAPANESE KIMONO

12- Plum and pine design on the shoulder, the lower portion embroidered with pine trees by the river on shaded Ro silk.

318 OLD JAPANESE KIMONO

21- Cherry blossoms, pine trees and stream embroidered and dyed on blue crêpe, lined with scarlet silk.

319 OLD SPANISH SKIRT

13- Silver stems and leaves woven on blue and white strips.

320 OLD JAPANESE KIMONO

13- Flower designs on blue silk brocade.

321 OLD JAPANESE KIMONO

20- Chrysanthemums and vines embroidered and dyed on purple silk.

322 LARGE JAPANESE TAPESTRY

Chrysanthemums and leaves woven in gold and blue on salmon-colored silk. *Size, 7 feet 6 inches x 5 feet 5 inches*

323 OLD CHINESE MANDARIN COAT

Embroidered with rocks and water in gold thread on salmon satin.

324 OLD JAPANESE BROCADES

Consisting of five pieces, chrysanthemum patterns in gold and green. (5)

325 OLD JAPANESE BROCADES

Two pieces, bamboo and chrysanthemums embroidered on shaded silk and design woven in gold thread. (2)

326 OLD JAPANESE BROCADES

Consisting of two pieces, medallions and peonies woven in gold on red. (2)

327 OLD JAPANESE BROCADES

Consisting of two pieces, medallion dragon woven in gold on red. (2)

328 OLD JAPANESE BROCADES

Consisting of eleven pieces, birds and flowers woven on golden-brown. (11)

329 OLD JAPANESE BROCADES

Consisting of seven pieces, tarnished silver pattern on red. (7)

330 OLD JAPANESE BROCADES

Two narrow strips, gourds and vines embroidered on gold silk. (2)

331 JAPANESE TAPESTRY

Conventional butterflies on navy-blue silk.

Size, 12 *feet* 8 *inches* x 25 *inches*

332 OLD JAPANESE BROCADES

Consisting of four narrow strips, flying storks woven on shaded blue. (4)

333 FIVE OLD JAPANESE BROCADESS
Chrysanthemums embroidered and gold threads woven on red and green shaded silk. (5)

334 OLD CHINESE BROCADES
Consisting of three pieces, woven medallions in gold on salmon and tan. (3)

335 OLD BROCADES
Consisting of five pieces with various designs and colors. (5)

336 ASSORTED LOT OF BROCADES

337 ASSORTED TAPESTRIES

338 ASSORTED BROCADES

339 SMALL ASSORTED BROCADES

340 SMALL ASSORTED BROCADES

341 TWO SMALL BROCADES
Medallions and birds woven on blue. (2)

342 SMALL ASSORTED BROCADES

343 SMALL ASSORTED BROCADES

344 OLD JAPANESE SILK
Medallion decoration woven in gold.

345 SMALL ASSORTED BROCADES

346 ASSORTED BROCADE SAMPLES

347 ASSORTED SILK BAGS
Used for tea jars and swords.

348 OLD JAPANESE TAPESTRIES
Consisting of three pieces, flying birds and flowers woven in colors on tan silk. (3)

349 OLD JAPANESE TAPESTRIES
Consisting of four pieces, blue star pattern on brown. (4)
11-

350 OLD JAPANESE BROCADES
Consisting of six pieces, medallions embroidered and gold threads woven on shaded silk. (6)
34-

351 OLD JAPANESE BROCADES
Consisting of six pieces, crest and medallions embroidered and gold threads woven on shaded silk. (6)
47.50

352 TWO OLD PERSIAN TAPESTRIES
Woven trees in gold. (2)
12.50

353 THREE OLD JAPANESE BROCADES
Medallions woven in gold thread on blue. (3)
27.50

354 OLD JAPANESE PRIEST'S ROBE
Medallions and clouds woven in gold on tan.
50- Mrs. Edward

355 OLD JAPANESE BROCADES
Consisting of eleven pieces, checkerboard pattern with embroidered flowers. (11)
15-

356 OLD JAPANESE BROCADE
Flowers embroidered in various colors and gold threads woven on salmon silk.
35-

357 OLD JAPANESE BROCADES
Consisting of three pieces, medallions woven in gold on navy-blue. (3)
17.50

358 OLD JAPANESE BROCADES
Consisting of two pieces, medallions woven in various colors on blue. (2)
12-

359 OLD JAPANESE BROCADES
Consisting of six pieces, medallions woven in various colors on salmon silk. (6)
35-

360 OLD JAPANESE BROCADES
Consisting of four pieces, gold flowers woven on blue silk. (4)

25-

361 JAPANESE BROCADE
Dragon medallion design woven in blue and tan on dark gray.
Size, 10 *feet* x 26 *inches*

22 50

362 FOUR ASSORTED LOTS
(*a*) Old Japanese Fukusa, sacred ball embroidered in gold on blue brocade. *Size*, 27 x 24 *inches*
(*b*) Japanese tapestry, pine trees and storks.
Size, 41 x 46 *inches*
(*c*) Tapestry, pine trees woven on brown.
(*d*) Old Japanese Daimyo's outing banner.
(4) *Size*, 5 *feet* 11 *inches* x 3 *feet* 9 *inches*

12-

363 TWO ASSORTED LOTS
(*a*) Old Japanese brocade, small medallion patterns of storks and turtles woven on blue silk.
(*b*) Old Chinese brocade, peonies woven on salmon silk. (2)

18-

364 OLD JAPANESE SUMMER COVERING
Kaikyo flowers appliquéd and butterflies stencilled on salmon silk. *Size*, 4 *feet* 4 *inches* x 4 *feet*

5-

365 OLD TURKISH EMBROIDERY
Conventional leaf and flower patterns heavily embroidered in various colors on lines. *Size*, 28 x 33 *inches*

14-

366 OLD FRENCH BROCADE
Flowers and leaves woven on green tapestry.
Size, 5 *feet* 8 *inches* x 4 *feet* 2 *inches*

25-

367 NINE MOUNTED OLD JAPANESE AND CHINESE BROCADES
In various colors and designs. (9)

11-

6- 368 FIVE OLD BROCADE BAGS
In various colors and designs. (5)

OLD JAPANESE STENCILS

AND ORIGINAL DOUBLE BLOCK FOR PRINTS

NUMBERS 369-374

369 TWENTY OLD JAPANESE STENCILS
5/- Various designs. (20)

370 TWENTY OLD JAPANESE STENCILS
5/- Various designs. (20)

371 TWENTY OLD JAPANESE STENCILS
5/- Various designs. (20)

372 TWENTY-EIGHT OLD JAPANESE STENCILS
5/- Various designs. (28)

373 TWO LARGE STENCILS
7/- (*a*) Stork and fan design.
(*b*) Peonies in rain. (2)

374 OLD ORIGINAL DOUBLE BLOCK
3 x £ For prints, with two proof prints in black and white, by Sukenobu; beautifully carved and very rare.

PAINTED JAPANESE FANS

NUMBERS 375-383

375 TWO JAPANESE FANS
(*a*) Moon design.
1/- (*b*) Turtle and rock by Oshin, about 1860. (2)

376 TWO JAPANESE FANS
(*a*) Peonies and rocks on silk with lacquer handle, by Haibara,
2/- the foremost fan maker in Japan.
(*b*) Simple silk fan with teakwood handle. (2)

377 EBONY FAN
4/- Lacquered picture of peaches and flowers.

378 THREE YOUNG GIRLS' FANS

(*a*) Flowers and birds on silk with ivory handle.

(*b*) Two black fans decorated with gold pictures. (3)

3-

379 TWO OPEN FANS

(*a*) Peonies and fish painted on silk, bamboo handle.

3- (*b*) Chrysanthemums painted on silk, bamboo handle decorated with lacquer. (2)

380 TWO OPEN FANS

Flowers painted on silk, ivory handles decorated with gold lacquer.

10 50 (2)

381 TWO FANCY FANS

6- Caricature pictures of girls playing a game of go, painted by the famous artist Kiosai, signed; long bamboo handles painted with lacquer. (2)

2-

382 FANCY OPEN FAN

Children playing, painted in colors on gold paper by the famous artist Kiosai; long handles painted with lacquer.

9-

383 OPEN FAN

Birds and flowers beautifully painted on silk, handle of tortoise shell decorated with gold lacquer.

2 Session 3.24 r 50

THIRD SESSION

NUMBERS 384-601

KAKEMONOS

NUMBERS 384-418

384 KAKEMONO K'ANG HSI
Pine tree and rabbit, by Kotei.
11-

385 KAKEMONO K'ANG HSI
Japonica flowers, by Yuhei.
5-

386 KAKEMONO
Group of dogs painted on silk, by Hiokeigio.
20-

387 KAKEMONO
Picture of Kwan Yin after Sung painting, about 1700.
32 1c

388 KAKEMONO
Peacock and peonies on silk, by Otei, at sixty-four years of age, about 1820.
20-

389 KAKEMONO
Farm industry, after Okio.
7-

390 KAKEMONO Edward Drummond
Peacock by Goshun, painted on silk, about 1850.
55-

391 KAKEMONO
Hawthorn blossoms painted on silk, by Iyefusa.
12 1c

392 KAKEMONO
Farmer and monkey trainer in the snow, by Hokusia, about 1820.
17 5c

393 KAKEMONO
Chinese sage painted in colors, by Morinobu, about 1860.
7-

394 KAKEMONO
Rising sun and cocks, by Saikio.

12-

395 KAKEMONO
Genroku beauties and attendants, by Toshinobu, about 1750.

11-

396 TWO KAKEMONOS
(*a*) Birds and flowers, by Horei; (*b*) Old priest. (2)

4-

397 KAKEMONO
Historical picture, Chasing away the Demons, by Hirotsura, Tosa School, 7th year Kayei (about 1853).

5-

398 KAKEMONO K'ANG HSI
Ducks and flowers, by Yuki.

13-

399 KAKEMONO
Sparrow and bamboo, by Morinobu, about 1750.

16-

400 KAKEMONO
Bamboo and sparrow on silk, by Shukin.

13-

401 KAKEMONO
Bird and pine tree, by Yeshin, about 1750.

16-

402 KAKEMONO
Bird and japonica, by Yeshin.

11-

403 KAKEMONO
Flowers and weeds in colors on silk, by Oshin, about 1850.

16-

404 TWO KAKEMONOS
(*a*) Buddha and the disciples, beautifully painted in gold and red, about 1750.
(*b*) Peonies in colors on blue ground, by Akinobu, about 1750. (As is) (2)

22 12

405 TWO KAKEMONOS
(*a*) Blackbirds, by Morinobu, 1750.
(*b*) Red berries, by Tokanzan, 1820. (2)

12-

406 TWO EMBROIDERED KAKEMONOS
(*a*) Treasure boat.
15- (*b*) Chinese girl with flowers. (2)

407 KAKEMONO
Ukiyoye painting, hairdresser, by Toyonobu, about 1750. Certificate written by the famous judge and critic Samoji of the period.
30-

408 KAKEMONO
Picture of Kwan Yin presented to the Rioin Temple Toyezan by the fourth priest of the Temple in March 5th year Teikio period (1688). Painted by Yoshinobu; the mounting is painted to represent brocade.
15-

409 KAKEMONO
Figure of Jirujion boldly painted with strong brush strokes, by Tani Buncho, 1763-1840. The artist was noted for this kind of work and his paintings are generally sought after by collectors.
19-

410 KAKEMONO K'ANG HSI
Birds in fruit tree, by Chinnanpin.
14-

411 KAKEMONO
Shower painted in black and white on silk with few strokes of the artist's brush, by Tanniusai.
25-

412 KAKEMONO
Distant view of Fuji and sail boat, painted by Jitekisai about 1760. Painted with great skill in black and white on silk, showing the simple brush strokes.
17½

[413] [414]

413 KAKEMONO

Picture of Hotei leaning against a bag, painted with simple strokes of the brush by the famous Japanese artist Korin, 1660-1760. The expression of his face is wonderfully executed. Collector's piece.

[SEE ILLUSTRATION]

414 KAKEMONO

Buddha and his life, minutely illustrated, raised lacquer being used in parts of the painting; the mounting is also painted to represent brocade. Painted by Hokio Takanobu by order of the Temple, 13th year, Tenppo period (about 1840).

[SEE ILLUSTRATION]

415 KAKEMONO

Moon and rabbit, by the famous priest artist Hoitsu, 1794. He followed the style of Korin.

27.12

416 KAKEMONO

Three fan designs painted in black and white on silk by Tsunenobu. He was the foremost artist of the Kano School and always displayed poetic effects in his paintings, as he is also known as one of the greatest poets. Kanyei period, about 1624.

16-

417 KAKEMONO

Figure of Buddha, seated on a lotus bud, beautifully painted in strong colors by an unknown artist in the Tenmei period, about 1780.

29-

418 KAKEMONO

Peonies and butterflies beautifully painted in brilliant colors on silk by Kochiu about 1820. The artist was known for using fine bright colors.

72.2

C. Genaille

COLLECTION OF OLD JAPANESE BOOKS

NUMBERS 419-455

419 SEVEN VOLUMES

(*a*) Yehon Kai Kaisen, two volumes, illustrations in black and white by Sukenobu, published Yenkio 5th year, 1746.

(*b*) Toshi Sen, five volumes, illustrations of Chinese T'ang poems, published 3rd year of Kwan Sei, 1791. (7)

420 TWO VOLUMES

(*a*) So Nan Do, colored illustrations showing strong brush strokes by Chin Hitsu, published Tenppo period, 1830.

(*b*) Yehon Yamato Bunko, illustrations in black and white by Sukenobu, date 1768. (2)

421 FOUR VOLUMES

(*a*) Yehon Onna Imagawa, black and white illustrations by Hokusai.

(*b*) Yehon Nezame Kusa, illustrations in black and white by Sukenobu.

(*c*) Yehon Waka Kusa Yama, illustrations by Sukenobu, published Yenkio, 1746.

(*d*) Yehon Ogura Nishiki, illustrations by Sukenobu, date 1746. (4)

5—

422 FOUR VOLUMES

(*a*) Yehon Yorodsuno Toki, two volumes, illustrated in black and white by Shigemasa, published Ansai 4th year, 1854.

(*b*) Yehon Makadzu Hara, illustrations in black and white by Sukenobu, published 6th year of Genbun, 1740.

(*c*) Yehon Kai Kasen, illustrations in black and white by Sukenobu, published 5th year of Yenkio, 1746. (4)

423 FIVE VOLUMES

3—

(*a*) Yehon Kotowaza Kuso, illustrations in black and white by Toyonobu, about 1740.

(*b*) Yehon Yachio Gusa, illustrations in black and white by Harunobu, published Meiwa 5th year, 1768.

(*c*) Yehon Miyako Soshi, illustrations in black and white by Sukenobu, published Yenkio, 1746.

(*d*) Yehon Tokiwa Kusa, illustrations in black and white by Sukenobu, date about 1745.

(*e*) Jiochu Fuzoku Tama Kakami, illustrations in black and white by Sukenobu, about 1840. (5)

424 FIVE VOLUMES

(*a*) Yehon Asa Murasaki, illustrations in black and white by Harunobu, about 1768.

(*b*) Yehon Shimidzu Ike, two volumes, illustrations in black and white by Sukenobu, published 2nd year Yeniko, 1847.

(*c*) Hokusai Zinbutsu Gafu, illustrations in black and white by Hokusai, published Bunka 13th year, 1815.

(*d*) Yehon Musashi Yoroi, illustrations in black and white by Hokusai, published Tenppo 7th year, 1836. (5)

7—

425 FIVE VOLUMES

(*a*) Unitsu Saga, illustrations in black and white by Morikuni, published 2nd year Kanyen, 1748.

(*b*) Shakin Fukuro, illustrations in black and white by Morikuni, published Yenkio 1st year, 1744.

(*c*) Kingioku Gafu, illustrations in black and white by Setsutei, published Meiwa 8th year, 1772.

(*d*) Hiakunin Jioro Shina Sadame, illustrations in black and white by Sukenobu, published Kioho 8th year, 1723.

(*e*) Yehon Asaka Yama, illustrations in black and white by Sukenobu, published Genbun 4th year, 1739. (5)

426 SEVEN VOLUMES

(*a*) Gojiu Ishu, illustrations in black and white by Sukenobu, published about 1840.

(*b*) Gadzu Hiakuka Cho, illustrations in black and white by Morinori, published about 1760.

9— (*c*) Koshu Gafu, colored illustrations by Kosai, published Bunka 9th year, 1812.

(*d*) Hiakunin Ishiu, illustrations in black and white by Sukenobu, about 1760.

(*e*) Wakan Meihitsu Gaho, illustrations in black and white by Hogan, published about 1760.

(*f*) Itsuku Shima Dzuye, illustrations in black and white by Idzumi Zen, about 1800.

(*g*) Torinsen Meisho Dzuye, illustrations in black and white by Motonobu, published Kansei 11th year, 1798. (7)

427

427 TEN VOLUMES

(*a*) Yehon Nawoshi Takara, illustrations in black and white by Morikuni, published about 1680.

(*b*) Momiji Hana, illustrations in black and white by Sukenori, published 1765.

(*c*) Ningio Dzuye, illustrations in black and white by Kiosho, published 3rd year Koka, 1846.

(*d*) Noshikun, illustrations in black and white by Toyonobu, published 4th year of Meiwa, 1771.

(*e*) Yehon Shikino Asobi, illustrations in black and white by Shigemasa, published 4th year of Anyei, 1775.

(*f*) Yehon Miayoko Zoshi, illustrations in black and white by Sukenobu, published Yenkio 3rd year, 1746.

(*g*) Yehon Taka Kagami, illustrations in black and white by Hokusai, published about 1840.

(*h*) Mukashi Monogatari, illustrations in black and white by Sukenobu, about 1764.

(*i*) Yehon Kamakura Yama, illustrations in black and white by Shunrosai, published Meiwa 4th year, 1736.

(*j*) Yeisai Soga, colored illustrations by Yeisen, published about 1830. (10)

428 SIX VOLUMES

(*a*) Gahon Shin Koku, illustrations in black and white by Nobu Astu, published Meiwa, 1770.

(*b*) Yehon Ikeno Hito, illustrations in black and white by Sukenobu, published Genbun 4th year, 1739.

14-

(*c*) Yehon Biwako, illustrations in black and white by Shigemasa, published 8th year of Tenmei, 1788.

(*d*) Yehon Tokiwa Kusa, illustrations in black and white by Sukenobu, published Horeki 5th year, 1755.

(*e*) Nikio Bunsho, illustrations in black and white by Sukenobu, published Kanho 2nd year, 1742.

(*f*) Yehon Chiyono Haru, illustrations by Harunobu, published Meiwa, 1767. (6)

429

429 FIVE VOLUMES

(*a*) Onna Buyu Kahai Kurabe, illustrations in black and white by Tange, published Horeki 7th year, 1757.

(*b*) Chikufu, illustrations in black and white of bamboo studies by Hokusai, published Bunka 1st year, 1804.

(*c*) Sakadsuki Awashi, published 1st year Bunsai, 1818.

(*d*) Yehon Chiyomi Kusa, two volumes, illustrations in black and white by Sukenobu, published about 1750. (5)

430 EIGHT VOLUMES

(*a*) Yehon Sakigake, illustrations in black and white by Hokusai, published about 1820.

(*b*) Kanyosai Gafu, illustrations in black and white by Mokio-ken, published about 1870.

(*c*) Yehon Chiyo Kotobuki, illustrations in black and white by Sukenobu, published Kansei 3rd year, 1791.

(*d*) Yehon Kokio, two volumes, illustrations in black and white by Hokusai, published Genji 1st year, 1864.

(*e*) Yehon Tabumime, three volumes, illustrations in black and white by Shigamasa, published Kansei 5th year, 1790. (8)

8-

431 THIRTEEN VOLUMES

(*a*) Yehon Sonare Matsu, illustrations in black and white by Sukenobu, published Genbun 3rd year, 1738.

(*b*) Yehon Tama Kadzura, illustrations in black and white by Sukenobu, about 1740.

(*c*) Isai Gashike, illustrations in black and white by Hokusai, about 1830.

(*d*) Toshisen Gahon, illustrations in black and white by Hokusai, published Tenppo 7th year, 1837.

(*e*) Kunmo Dsui, illustrations in black and white by Shuisui, about 1760.

(*f*) Shakin Fukuro, three volumes, illustrations in black and white by Morikuni, about 1744.

(*g*) Korin Hiakudzu, two volumes, illustrations in black and white by Korin, published by Hoitsu, about 1860.

(*h*) Korin Hiakudzu, two volumes, illustrations in black and white by Korin, published by Hoitsu, about 1890.

(*i*) Korin Shinsen Hiakudzu, published about 1840. (13)

432 EIGHT VOLUMES

(*a*) Itsukushima Dzuye, three volumes, black and white illustrations of arms and armor, published Tenppo 13th year, 1842.

(*b*) Sumiyoshi Meisho Dzuye, five volumes, illustrations in black and white, published Kansei 7th year, 1795. (8)

433 NINE VOLUMES

(*a*) Kagai Manroku, two volumes, illustrations in black and white by Nishimura, published Bunsei 8th year, 1826.

(*b*) Tansei Kinno, four volumes, illustrations in black and white, published Horeki 3rd year, 1753.

(*c*) Gadsu Hiakuka Cho, three volumes, illustrations of birds and flowers in black and white by Morinori, published Kioho 13th year, 1728. (9)

434 TEN VOLUMES

(*a*) Nikio Dagaku, four volumes, illustrations in black and white, published about 1760.

(*b*) Koto Shiu, six volumes, illustrations of early masters painted by Santo An, published Bunka 11th year, 1814. (10)

435 FIFTEEN VOLUMES

Toshisen Gahon, illustrations in black and white by Hokusai, published Tenppo 4th year, 1833. (15)

436 TEN VOLUMES

Yehon Chiyomatsu, illustrations in black and white by Harunobu, published Meiwa 4th year, 1767. (10)

437 TEN VOLUMES

Yehon Shaho Fukuro, illustrations in black and white by Morikuni, published about 1744. Complete set. (10)

438 TEN VOLUMES

Same as the preceding. Complete set. (10)

439 FOURTEEN VOLUMES

Yehon Shaho Fukuro, illustrations in black and white by Morikuni, published about 1744. Assorted volumes. (14)

440 ELEVEN VOLUMES

(*a*) Kasen Yamato Nishiki, two volumes, illustrations in black and white by Morinobu, published 1750.

(*b*) Tansei Kinno, three volumes, illustrations in black and white by Shunbaku, published about 1760.

(*c*) Yekio Hiakushu, three volumes, illustrations in black and white by Hokusai, published about 1830.

(*d*) Toto Saijiki, three volumes, published about 1820. (11)

441 ELEVEN VOLUMES

(*a*) Somoku Kinyo Shu, seven volumes, illustrations in black and white by Seppo, published Bunsei 12th year, 1827.

(*b*) Yehon Adzuma Asobi, two volumes, colored illustrations by Hokusai, published about 1830.

(*c*) Kinriuzan Asakusa Senbon Sakura, two volumes, illustrations in black and white by Masanobu, published about 1718. (11)

10-

442 TEN VOLUMES

(*a*) Tanniu Ringa, two volumes, colored illustrations by Tanniu, published Ansei 2nd year, 1855.

(*b*) Toto Shokei, two volumes, colored illustrations by Hokusai, published Tenppo 11th year, 1840.

(*c*) Ishi Monogatari, six volumes, illustrations in black and white by Sukenobu, published Yenkio 4th year, 1747. (10)

443 ELEVEN VOLUMES

(*a*) Unpitsu Soga, three volumes, illustrations in black and white by Morikuni, published Kanyen 2nd year, 1749.

3-

(*b*) Yehon Nezame Tane, three volumes, illustrations in black and white by Sukenobu, published Kanho 4th year, 1744.

(*c*) Korin Shin Sen Hiakudzu in two complete volumes, published about 1860.

(*d*) Yehon Chitose Yame, three volumes, illustrations in black and white by Sukenobu, published Meiwa 4th year, 1767. (11)

444 ELEVEN VOLUMES

7-

Hokusai Manga, illustrations in black and white by Hokusai, published Bunsai 7th year, 1820. (11)

445 NINETEEN VOLUMES

4-

Zenken Kojitsu, illustrations in black and white by Yosai, published about 1860. (19)

446 SEVEN VOLUMES

(*a*) Konzatsu Isoga, three volumes, illustrations in black and white by Koriusai, published Anyei, 1781.

(*b*) Koko Shiuran, two volumes, illustrations of silk patterns in colors, published 2nd year of Koka period, 1845.

(*c*) Shuko Kishu, illustrations in black and white by Sesson, published Yeiroku 7th year, 1564.

(*d*) Koko Fumotono Hana, illustrations in black and white by Ransen, published about 1830. (7)

447 EIGHT VOLUMES

Kiosai Gaden, colored illustrations by Kiosai, published about 1860. (8)

448 ELEVEN VOLUMES

Suiko Gaden, illustrations in black and white by Hokusai, published about 1830. (11)

449 TWELVE VOLUMES

(*a*) Yehon Kameno Omyama, two volumes, illustrations in black and white by Sukenobu, published Yenkio 4th year, 1747.

(*b*) Yehon Hanano Yen, two volumes, illustrations in black and white by Suketada, published Horeki 2nd year, 1752.

(*c*) Yehon Takekuma Matsu, three volumes, illustrations in black and white by Masayoshi, published Kansei 2nd year, 1790.

(*d*) Yehon Yoshino Kusa, two volumes, illustrations in black and white by Shigenobu, published Kanho 4th year, 1744.

(*c*) Yehon Takekuma Matsu, three volumes, illustrations in nobu, published Kanho 2nd year, 1744. (12)

450 TWELVE VOLUMES

(*a*) Chitose Matsu, three volumes, black and white illustrations of the art of arranging flowers by Shoken, published about 1849.

(*b*) Hokusai Gafu, three volumes, colored illustrations by Hokusai, published about 1830.

(*c*) Miyako Fuzoku Keshoden, three volumes, illustrations in black and white by Kiosai, published Bunka 10th year, 1813.

(*d*) Unpitsu Soga, three volumes, illustrations in black and white by Morikuni, published about 1749. (12)

451 TWELVE VOLUMES

(*a*) Soga Monogatari, eight volumes, illustrations in black and white by Morinobu, published about 1670.

(*b*) Kanyosai Gafu, two volumes, illustrations in black and white by Kanyosai, published Horeki 12th year, 1762.

(*c*) Gadsu Senyo, two volumes, illustrated in black and white by Giho, published Meiwa 3rd year, 1766. (12)

452 SEVEN VOLUMES

(*a*) Yehon Miyako Soshi, two volumes, illustrations in black and white by Sukenobu, published about 1735.

(*b*) Yehon Waka Kusa Yama, two volumes, illustrations by Sukenobu, published Yenkio 2nd year, 1745.

(*c*) Fugaku Hiakukei, three volumes, illustrations of the Hundred Views of Fuji by Hokusai. (7)

453 TEN VOLUMES

(*a*) Hokusai Gaden, two volumes, illustrations in colors by Hokusai, published Tenppo 14th year, 1842.

(*b*) Nanpin Sensei Gaden, three volumes, illustrations in black and white by Ransai, published about 1820.

(*c*) Kanyosai Zatsuga, five volumes, bamboo studies in black and white by Kanyosai, published Meiwa 4th year, 1771. (10)

454 FOUR VOLUMES

Korin Hiakudzu, illustrated by Hoitsu, a pupil of Korin, published in Bunka period, Meiwa 1771. Rare book. (4)

455 EIGHT VOLUMES

(*a*) Wakan Gaho, six volumes, illustrations in black and white by Shuzan, published Meiwa 3rd year, 1767.

(*b*) Ogatariu Hiakudzu, two volumes, illustrations in black and white, published about 1860. (8)

NUMBERS 456-464

456 ALBUM
Bound in brocade; collection of old brocade samples.

457 ALBUM
Illustrations in colors of the famous thirty-six poets and poems.

458 ALBUM
Containing fifty paintings by various artists.

459 ALBUM
Containing one hundred and eighty-three specimens of silks and brocades of famous Nishijin Nishiki.

460 ALBUM
Containing collection of forty Hokusai prints, mounted by the owner.

461 ALBUM
Containing collection of twenty-four prints by early artists, mounted by the owner.

462 ALBUM
Containing drawings by famous artists and a calligraphy by Rai Sanyo, the greatest historian in Japan. The reverse side contains a collection of samples of brocade used by the different well known people during the Heian era.

463 ALBUM
Containing a collection of fifty-two surimono prints by Hokusai and Hokuka, and other black and white prints by the Okumura and Nishikawa Schools.

464 TWO ALBUMS
(*a*) Illustrations in colors from the famous Tosa School, also famous Tokisho landscapes with poems.
(*b*) Old Chinese paintings reproduced in wood block and printed in colors, published Tenppo 1830.

465 TWO SURIMONO PRINTS
7-
(*a*) Archer; (*b*) *No* dancer. Both by Hokkei. (2)

466 SURIMONO PRINT
4-
Winding silk, by Hokkei.

467 SURIMONO
7-
Ship of fortune, by Hokkei.

468 SURIMONO PRINT
8-
Daimyo, by Shigenobu, 1820.

469 THREE JAPANESE PRINTS
5-
(*a*) Bird of paradise and plum blossoms in colors, from the Kachofu series.
(*b*) Group of flying birds, from the Kachofu series, by Icho.
(*c*) Distant view of Fuji in black and white, from the Fuyo series. (3)

470 TWO SURIMONO PRINTS
11-
(*a*) Two fans, by Yeisen, 1820.
(*b*) Yoshiwara girl, by Shigenobu, 1820. (2)

471 TWO BLACK AND WHITE PRINTS
3-
(*a*) Promenading, by Toyonobu, 1760.
(*b*) Priest and cherry party, by Maronobu, 1760. (2)

472 JAPANESE PRINT
6-
Summer's day, by Harunobu, 1760.

473 TWO BLACK AND WHITE PRINTS
(*a*) Wedding party; (*b*) Japanese story from fairy tales. Both
3-
by Harunobu, 1760. (2)

474 TWO COLORED PRINTS
5-
(*a*) Sudden shower; (*b*) Admiring cherry blossoms. Both by Harunobu, 1760. (2)

475 TWO COLORED PRINTS
(*a*) Musical party; (*b*) Traveller. Both by Harunobu, 1760. (2)

3-

476 THREE BLACK AND WHITE PRINTS
(*a*) Dictation of letter; (*b*) Court lady and attendant; (*c*) Picking cherry blossoms. All by Toyonobu, about 1750. (3)

3-

477 JAPANESE PRINT
Summer's day on the porch, by Harunobu, 1760.

3-

478 PRINT
Feeding child, by Harunobu, 1760.

3-

479 FIVE COLORED PRINTS
Representing silk industry, by Shunsho, about 1750. (5)

9-

480 SIX COLORED PRINTS
Illustrating silk industry, by Shigemasa, 1750. (6)

6-

481 THREE PRINTS
(*a*) Girl playing a samisen; (*b*) Girl fixing her hair; (*c*) Young lord's departure. All by Sukenobu, 1760. (3)

4-

482 THREE PRINTS
(*a*) Hair dressing; (*b*) Poetess; (*c*) Dressing. All by Sukenobu, 1750. (3)

483 THREE PRINTS
(*a*) Reading letter; (*b*) Weaving; (*c*) Making tassels. All by Sukenobu, about 1750. (3)

3-

484 THREE PRINTS
(*a*) Girl looking at the moon; (*b*) Waiting; (*c*) Reading letter. All by Sukenobu, about 1750. (3)

485 THREE PRINTS
(*a*) Two girls chatting; (*b*) Mistress and maid; (*c*) Dressing. All by Sukenobu, about 1750. (3)

3-

486

486 TWO PRINTS

(*a*) Playing a samisen; (*b*) Attendant with parasol. Both by Sukenobu, about 1730. (2)

487 TWO COLORED PRINTS

(*a*) Komachi, from Poet series; court lady attended by two maids.

(*b*) Yagamoch, from Poet series; young lord and attendant.

Both by Yeishi, 1780. (2)

4-

488 TWO COLORED PRINTS

(*a*) Sosei Hoshi, from Poem series; three girls.

(*b*) Hitomara, from Poem series; young lord and two ladies.

Both by Yeishi, 1780. (2)

489 TWO COLORED PRINTS

(*a*) Motozane, young lord, with two girls, from Poem series.

3- (*b*) Two girls and young lord, from Poem series.

Both by Yeishi, 1780. (2)

490 THREE COLORED PRINTS

(*a*) Tomonori, two girls and young lord.

4- (*b*) Shigeyuki, young lord standing with two maids.

(*c*) Korenori, from Poem series, young lord with two maids.

All of Yeishi, 1780. (3)

491 TWO COLORED PRINTS

(*a*) Girl carrying a chair; (*b*) Maid fixing shoes. Both by Harunobu, 1750-80. (2)

7- 492 SIX ASSORTED PRINTS

(*a*) Flying birds and distant view of mountain, by Shinko, 1720.

(*b*) Puppet show, by Shusui, about 1740.

(*c*) Raking, by Moronobu, about 1680.

(*d*) Mushrooms, by Shinko, about 1770.

(*e*) Yebisu, by Shinko, about 1700.

(*f*) Moon and bamboo, by Gentaku, 1780. (6)

493 TWO PRINTS

(*a*) Court ladies; (*b*) Tasting tea. Both by Sukenobu, about 1750. (2)

3-

494

494 THREE ASSORTED PRINTS

(*a*) Chinese kakemonos, by Setsusho Sai, 1720.
(*b*) Chinese kakemonos, by Setsusho Sai, 1720.
(*c*) Yebisu pulling a fish, by Morikuni. (3)

495 FIVE ASSORTED PRINTS

(*a*) Old man and sacred deer, by Korin, from Hiakudzu, 1700;
15- (*b*) Storks, by Korin, from Hiakudzu, 1700; (*c*) Two storks, by Korin; (*d*) Waves, by Korin; (*e*) Deer, by Korin. (5)

496 SEVEN ASSORTED PRINTS

(*a*) Field plantation, by Moronobu, 1700.
3- (*b*) Two kakemonos, by Morikuni, 1720.
(*c*) Peonies and cat, by Morikuni, 1750.
(*d*) Flower study, by Morikuni, 1760.
(*e*) Kukaichi, by Morikuni, 1740.
(*f*) Stork, by Morikuni, 1680. (7)

497 FIVE PRINTS

(*a*) Rooster on drum; (*b*) Mandarin ducks; (*c*) Daikoku; (*d*) Yebisu pulling a fish; (*e*) Wild geese and water. All by Morikuni, 1670-1750. (5)

9-

498 TWO PRINTS

(*a*) Sketch of horse; (*b*) Hotei. By Morikuni, 1678 and 1700. (2)

499 THREE PRINTS

(*a*) Farewell party, in black and white, 1700; (*b*) Old chariot, 1670; (*c*) Terrific story, 1700. All by Morinobu. (3)

3- 500 THIRTEEN BLACK AND WHITE PRINTS

(*a*) Illustrating fan; (*b*) Poet; (*c*) Watching birds arrive; (*d*) Archer; (*e*) Fencing; (*f*) Horseback riding; (*g*) Falcon; (*h*) Polo game; (*i*) Actor and actress; (*j*) Poet; (*k*) Execution; (*l*) Poetess (*m*) Musician.
By Morikuni, 1720, and Shunsui, 1750. (13)

501 TWO PRINTS

3- (*a*) Hitomaro, young lord, and two attendants, printed in colors
(*b*) Nakatsukasa, court lady, and attendants.
Both by Yeishi, 1780. (2)

502 TWO PRINTS

(*a*) Tsurayuki, young lord, with two maidens, from Poem series.
(*b*) Atautada, young lord, and two girls, from Poem series.
4/- In colors by Yeishi, 1780. (2)

503 SIX PRINTS

(*a*) Boat scene, from the Shakinfuro series; (*b*) Hotei; (*c*)
3/- Concert; (*d*) Storks in flight; (*e*) Yebisu; (*f*) Shojio and wine jar.
All by Morikuni, 1750. (6)

504 SEVEN ASSORTED PRINTS

(*a*) Waterfalls; (*b*) Two Chinese landscapes; (*c*) Mountain
3/- falls; (*d*) Mountain scene; (*e*) Mountain pass; (*f*) Foot of mountain.
The first by Morikuni, 1700. The others by Kanyosai, 1780. (7)

505 SIX ASSORTED PRINTS

(*a*) Reading book, by Shunboku, 1720.
(*b*) Riding horse, by Shinko, 1730.
4/- (*c*) Sparrow, by Shinko, 1730.
(*d*) Girl writing letter, by Sukenobu, 1760.
(*e*) Stork, by Morikuni, 1720.
(*f*) Morning-glories, by Morikuni, 1720. (6)

506 FIVE ASSORTED PRINTS

(*a*) Stork, by Korin, 1740.
3/- (*b*) Black lacquer box, by Korin, 1760.
(*c*) Three fan designs, by Korin, 1760.
(*d*) Girls dressing, by Sukenobu, 1750.
(*e*) Three girls, by Moronobu, 1700. (5)

507 TWO PRINTS

(*a*) Peddler, by Moronobu, 1730.
7/- (*b*) Birds and trees, by Kanyosai, 1730. (2)

508 FOUR PRINTS

(*a*) Festivities, by Moronobu, 1700.
11/- (*b*) Wild geese, by Shubun, 1650.
(*c*) Buddhistic makemono.
(*d*) Crow, by Kanyosai, 1750. (4)

509 SIX PRINTS

(*a*) Lady playing a koto; (*b*) Snowball; (*c*) Drawing study; (*d*) Child musician; (*e*) Cock fight; (*f*) Flower basket. All by Morikuni, 1700. (6)

6-

510 FIVE PRINTS

(*a*) Children playing; (*b*) Children playing; (*c*) Chess game; (*d*) Children playing; (*e*) Boat. All by Morikuni, 1700. (5)

511 SET OF NINE PRINTS

Children at play, by Morikuni, in black and white. (9)

5-

512 SEVEN PRINTS

(*a*) Painting study; (*b*) Children playing; (*c*) Children playing; (*d*) Ladies playing kotos; (*e*) Cock fight; (*f*) Boating scene; (*g*) Pulling baskets of flowers. All by Morikuni, 1700. (7)

513 SEVEN PRINTS

(*a*) Chariot; (*b*) Court attendant; (*c*) Shrine; (*d*) Fighting; (*e*) Horse trainer; (*f*) Archer; (*g*) Departure. All by Morinobu, 1700. (7)

5-

514 FIVE PRINTS

(*a*) Three Samurais, 1700; (*b*) Man on horseback, 1700; (*c*) Wedding feast, 1700; (*d*) Spinning, 1650; (*e*) Spinning, 1650. All by Morinobu. (5)

5-

515 SET OF NINE PRINTS

(*a*) Wistaria; (*b*) Blossoming grass; (*c*) Bamboo; (*d*) Moon; (*e*) Cherry blossoms; (*f*) Gourd blossoms; (*g*) Rice boat; (*h*) Pine grove in winter; (*i*) Flying storks.
Color designs by Korin from the Ogata series. (9)

9-

516 TWELVE BLACK AND WHITE PRINTS

Complete set illustrating the silk industry, by Morikuni, 1650-1720. (12)

3-

517 TWO COLORED PRINTS

(*a*) Atsutada, young lord, and two maids, from Poem series, 1780; (*b*) Takamitsu, lord, sitting with two girls.
Both by Yeishi. (2)

5-

518 TWO COLORED PRINTS

(*a*) Minamoto, young lord, and girl, from Poem series.
(*b*) Takamitsu, young lord, with two girls, from Poem series.
Both by Yeishi, 1760. (2)

5-

519 THREE COLORED PRINTS

(*a*) Yoshinobu, young lord, with two girls, from Poem series.
(b) Kanemori, young lord, with two maidens, from Poem series.
(*c*) Kiyomasa, young lord, with two girls, from Poem series.
All by Yeishi. (3)

5-

520 SEVEN BLACK AND WHITE PRINTS

(*a*) Wild horse, by Shinko, 1720; (*b*) Turnip, by Shinko, 1720; (*c, d, e*) Bird studies, by Shinko; (*f*) Figure of a girl, by Shinboku; (*g*) Chinese sage. (7)

5-

521 FIVE BLACK AND WHITE PRINTS

(*a*) Admiring plum blossoms, by Sukenobu, 1730.
(*b*) New Year's celebration, by Sukenobu, 1730.
(*c*) Man on fish, by Korin, 1750.
(*d*) Kingfisher, by Morokane, 1730.
(*e*) Bird study, by Kanyosai, about 1730. (5)

3-

522 TWO COLORED PRINTS

(*a*) Lady in purple; (*b*) Young lord under a cherry tree. Both by Toyokuni. (2)

9-

523 FOUR PRINTS

(*a*) Girl dancing, by Sukenobu.
(*b*) Poet, by Morikuni, 1670.
(*c*) Cherry blossom party, by Sukenobu, 1730.
(*d*) Rain, by Sukenobu. (4)

6-

524 TWO BLACK AND WHITE PRINTS

(*a*) Two girls; (*b*) Girl and plum tree. Both by Sukenobu, 1750. (2)

525 THREE BLACK AND WHITE PRINTS

(*a*) Girl reading; (*b*) Girl playing music; (*c*) Court ladies. All by Sukenobu, 1736. (3)

4-

526

526 FOUR BLACK AND WHITE PRINTS
(*a*) Summer cooling; (*b*) Musical party; (*c*) Admiring cherry blossoms; (*d*) Picking weeds. All by Sukenobu, 1750. (4)

527 FOUR PRINTS
(*a*) Design study, by Korin, 1660.
(*b*) Birds in tree, by Icho, 1700.
(*c*) Fishermen, by Koriusai, about 1780.
(*d*) Flower study, by Shinko, 1730. (4)

528 FIVE PRINTS
(*a*) Hotei, by Morikuni, 1670.
(*b*) Jirojiun, by Shinko, 1750.
(*c*) Moonlight, by Kanyosai, 1730.
(*d*) Wild chrysanthemums, by Shinko, 1730.
(*e*) Makemono illustration, by Shinko, 1730. (5)

529 FIVE PRINTS
(*a*, *b*, *c*) Picking weeds, by Sukenobu, 1745.
(*d*) New Year's party, by Sukenobu, 1745.
(*e*) Reading letter, by Toyonobu, 1750. (5)

530 THREE PRINTS
(*a*) Accounting; (*b*) Lady and maid; (*c*) Admiring flowers. All by Sukenobu, 1736. (3)

531 THREE BLACK AND WHITE PRINTS
(*a*) Lady and attendant; (*b*) Musical party; (*c*) Feast. All by Sukenobu, 1740 and 1750. (3)

532 FIVE PRINTS IN COLORS
(*a*) Flower study; (*b*) Flowers; (*c*) Flower study; (*d*) Flower study; (*e*) Morning-glories. All by Masayoshi, 1720. (5)

533 FOUR BLACK AND WHITE PRINTS
(*a*) Praying at shrine; (*b*) Sick bed; (*c*) Nursing; (*d*) Girl delivering message. All by Sukenobu, 1750. (4)

534 FOUR ASSORTED PRINTS

(*a*) Weaving printed in colors, by Toyonobu, 1750.
(*b*) Surimono, egg plant, by Hokkei.
(*c*) Ship of fortune, by Toyonobu, 1750.
(*d*) Study of bamboo, by Ransai, 1820. (4)

535 FIVE COLORED PRINTS

5-

(*a*) Girl dreaming; (*b*) Girl playing a koto; (*c*) Girl repairing a Shoji; (*d*) Kiyomori and maids; (*e*) Outing party. Rare specimens by Toyonobu, 1750. (5)

536 FOUR COLORED PRINTS

3-

(*a*) Meditation; (*b*) Girls in balcony; (*c*) Girl reading a book; (*d*) Girl by a hibachi. By Harunobu, 1750 and 1780. (4)

537 TWO COLORED PRINTS

8-

(*a*) Two ladies and two maids; (*b*) Amusement of the seven wise men. Both by Toyonobu, 1750. (2)

538 FOUR COLORED PRINTS

(*a*) Dragon in the sky; (*b*) Court ladies; (*c*) Cherry blossoms at Yoshino; (*d*) Musical party. All by Toyonobu, 1750. (4)

539 SEVEN ASSORTED PRINTS

9-

(*a*) Girl writing a poem, by Riusai, 1750.
(*b*) Wave, by Tanyu, 1750.
(*c*) Cherry blossoms, by Keisai, 1840.
(*d*) Flower arrangement.
(*e*) Peonies, by Tanyu, 1750.
(*f*) Feeding bird, by Yeitoku, 1680.
(*g*) Mandarin ducks, by Kanyosai, 1700. (7)

540 THREE COLORED PRINTS

9-

(*a*) Daikoku, by Fusatane, about 1840.
(*b*) Figure, by Kunisada, about 1860.
(*c*) Kinkaji Temple, by Hiroshige. (3)

541 FOUR COLORED PRINTS

3/-

Series of the forty-seven Ronins, by Hiroshige, about 1840. (4)

542 TWO BLACK AND WHITE PRINTS
Child and dog, by Kanayoshi, about 1700. (2)
5-

543 BLACK AND WHITE PRINT
Chinese sage holding plum blossoms, by Masanobu.
5-

544 BLACK AND WHITE PRINT
Unusually large print of girl hiding under a table, by Masanobu, 1670-1720.
6-

545 RARE PRINT
Three girls, by Yeishi.
7-

546 COLORED PRINT
Shower at tea house, by Hiroshige, 1830.
20-

547 COLORED PRINT
Snow scene at Tokyo Pond, by Hiroshige, from series of Snow and Flowers.
12-

548 COLORED PRINT
Yodio Ferry, by Hiroshige.
14-

549 COLORED PRINT
Figure of Oiran, by Shunko, 1780.
13-

550 COLORED PRINT
Girl by a well, by Kiyonaga, 1780.
10-

551 LARGE SURIMONO PRINT
Wedding party, by Hokkei.
5-

552 COLORED PRINT
Family group, man preparing ink, by Yeishi, 1760-1810.
12-

553 COLORED PRINT
Girls busily engaged making costumes and tuning their musicial instruments in preparation for the show, by Toyokuni, 1780.
30- 554 555

554 COLORED PRINT
Beginning of the show, curtain rising and dancers and musicians getting ready for the performance, by Toyokuni, 1780.

555 COLORED PRINT
Girl actresses taking part in a wedding ceremony, by Toyokuni, 1780.

556 COLORED PRINT
Maid holding a kakemono for her mistress's inspection, by Harunobu, 1760.

14-

557 COLORED PRINT
Yoshiwara girl leaning against a wall smoking a long pipe, by Masanobu, 1650.

12 12

558 COLORED PRINT
Young lord and attendant fitting his sandals, by Masanobu, 1640.

6-

559 COLORED PRINT
Yoshiwara girl in deep thought, kakemono in background, by Masanobu, 1740.

8

560 LARGE BLACK AND WHITE PRINT
Trying to hold the customers in the tea house, by Sukenobu.

3-

561 LARGE BLACK AND WHITE PRINT
Girl playing a samisen, by Masanobu, 1690-1730.

562 TWO COLORED PRINTS
Reproductions. (*a*) Figure of Monjiu seated on Dog Foo; (*b*) Figure of Kwan Yin seated on an elephant, beautifully reproduced in colors. (2)

7-

563 COLORED PRINT
Girl on a veranda reading a love letter, by Kiyomitsu, 1650-1740.

7-

[SEE ILLUSTRATION]

564 COLORED PRINT
Serenading, by Kiyonobu, 1650-1700.

50-
Dr A. B. Judd

[SEE ILLUSTRATION]

565 COLORED PRINT
Court lady, by Masanobu, 1770.

260-
L. V. Edwards

[SEE ILLUSTRATION]

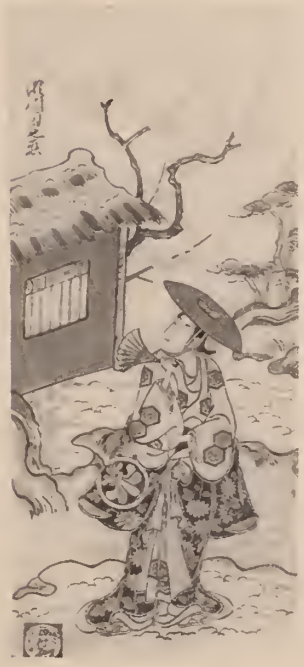
35 566 COLORED PRINT
Girl on carp, by Shigenage, lacquer print.

[SEE ILLUSTRATION]

[565]

[566]

[563]



[564]

[567]

[568]

567 COLORED PRINT
Sweethearts, by Harunobu, 1760. Large size print.

25-

[SEE ILLUSTRATION]

37巴

568 COLORED PRINT
Maid assisting court lady to dress, by Harunobu, 1760.

[SEE ILLUSTRATION]

[569]

569 COLORED PRINT
Snow scene at Kioto Temple by Hiroshige. One of the finest impressions in the collection.

42.50

[SEE ILLUSTRATION]

ORIENTAL WATER COLORS

NUMBERS 570-589

570 TWO WATER COLORS
4-
(*a*) Chinese landscape and bridge painted in colors on silk.
(*b*) Pine tree and people on an outing by the brook. (2)

571 TWO WATER COLORS
8-
(*a*) Chinese sage reading scripture.
(*b*) Daikoku and white mice. (2)

572 TWO WATER COLORS
5-
(*a*) Front of a roadhouse in moonlight, painted in colors on silk.
(*b*) Study of bamboo and spider in black and white on silk. (2)

573 FOUR WATER COLORS
(*a*) Jirojiun and turtle; (*b*) Wild flowers and bees; (*c*) Dog Foo; (*d*) Sweet orchids. (4)

574 FOUR WATER COLORS
(*a*) Chinese sage performing miracles; (*b*) Girl and deer; (*c*) Warrior writing poem on cherry tree; (*d*) Peony and pheasant. (4)

575 FOUR WATER COLORS
(*a*) Flying birds; (*b*) Dry fish; (*c*) Chrysanthemums; (*d*) Flying dragon. (4)

576 FOUR WATER COLORS
(*a*) Lohan; (*b*) Benkei and bridge; (*c*) Old man and imaginary goats; (*d*) Daruma. (4)

577 FOUR WATER COLORS
(*a*) Girl beating clothes; (*b*) Rising sun and stork; (*c*) Snow Fuji; (*d*) Fruits. (4)

578 TWO WATER COLORS
(*a*) Street cleaners making a fire; (*b*) Water mill. (2)

579 TWO WATER COLORS
(*a*) Chinese landscape; (*b*) Lakeside tea house. (2)

580 TWO WATER COLORS
(*a*) Carrying water bucket; (*b*) Admiring waterfalls. (2)

581 TWO WATER COLORS
(*a*) Tea house on top of precipice; (*b*) Plowing. (2)

582 TWO WATER COLORS
(*a*) Rooster and hen; (*b*) Stork flying from a box. (2)

583 TWO WATER COLORS
(*a*) Lady Shidzuka in the snow with her children. Historical subject; (*b*) Cat watching an insect. (2)

584 TWO FAN-SHAPED WATER COLORS
(*a*) Study of palm painted on gold leaf by Tsumenobu, 1700.
3— (*b*) Parrot painted on gold leaf by Tsunetoki, pupil of Tsumenobu. (2)

585 TWO FAN-SHAPED WATER COLORS
(*a*) Watermelon, by Tanrio, about 1750.
3— (*b*) Two horses, by Kansai, about 1700. (2)

586 TWO FAN-SHAPED WATER COLORS
(*a*) Sparrow and flowers by Morinasa, 1750.
8— (*b*) Mandarin duck, by Yukinobu, 1700. (2)

587 TWO FAN-SHAPED WATER COLORS
(*a*) Carp swimming, by Doshun, 1700.
4— (*b*) Kingfisher and lotus, by Doun, 1750. (2)

588 TWO FAN-SHAPED WATER COLORS
(*a*) Mantis and flowers, by Tanniu, 1700.
19— (*b*) Heron and willow, by Yeshin, 1750. (2)

589 TWO FAN-SHAPED WATER COLORS
(*a*) Horses, by Hoin, 1700.
5— (*b*) Sparrow and wave, by Tokinobu, 1700. (2)

JAPANESE PAINTINGS, ETC.

NUMBERS 590-601

590 OLD JAPANESE PAINTING
Tosa School. Picture of Chinese Emperor and palace, with
4— courtiers.

591 OLD JAPANESE PAINTING
Tosa School. Chinese Emperor and his subjects, with a short
3— biography.

592 OLD JAPANESE PAINTING
Tosa School. Chinese Emperor in a chariot, representing the
10— Han Dynasty, beautifully painted in colors, with short biography.

593 OLD JAPANESE PAINTING
Tosa School. Burning of castle beautifully painted in colors, picturing the end of the Ching Dynasty.

10-

594 OLD JAPANESE PAINTING
Tosa School. Representing the prosecution of a famous general by the T'ang Emperor.

7-

595 OLD JAPANESE PAINTING
Tosa School. Chinese historical subject, illustrating a husband's death in the Sung Dynasty, beautifully painted in colors.

8-

596 OLD JAPANESE PAINTING
Tosa School. T'ang Emperor and his captives, beautifully painted in colors.

5-

597 OLD JAPANESE PAINTING
Tosa School. Historical subject, a warrior of the Sung Dynasty.

7-

598 OLD JAPANESE PAINTING
Tosa School. Receiving message at mountain side inn, beautifully painted in colors.

3-

599 OLD JAPANESE PAINTING
Tosa School. Fighting and prosecution, end of the Sung Dynasty, beautifully illustrated in colors.

5-

600 FOUR OLD JAPANESE CALLIGRAPHIES
Biographies of different Chinese Dynasties. (4)

601 OLD CHINESE WEAVING
Children trying to catch a fish.

5-

3 Session 2.438-

Grand Total 9.871-

IMPORTANT SILVER-GILT CUP
BY PAUL LAMERIE
LONDON, DATED 1732

Grand Hall 7-0 11